

Major 7th chord Arpeggio Position Fingerings

Two Octaves 6th String Reference starting on each chord tone

Gma7 starting on root

Finger 2 1 4 3 4 3 2 1 2 1 2 3 4 3 4 1

Gmaj7 Starting on "B" the 3rd

Finger 2 sl 4 sl 4 2 2 3 2 3 2 2 4 sl 4 sl

Gmaj7 starting on "D" the 5th

Finger 2 1 2 1 4 3 4 4 2 4 4 3 4 1 2 1

Gmaj7 starting on "F#" the 7th

Finger 2 3 2 sl 4 sl 4 3 2 3 4 sl 4 sl 2 3