

Arpeggio Position Playing Fingerings

Two Octaves 6th String Reference

Gmaj7 Ionian

Diagram showing the Gmaj7 Ionian arpeggio across two octaves on the 6th string (B string). The notation includes the treble clef staff and the bass clef staff with string labels T, A, and B. The arpeggio is played in two octaves, starting from the 3rd fret on the B string.

Finger 2 1 4 3 1 4 4 2 4 4 1 3 4 1 2 1

Amin7 Dorian

Diagram showing the Amin7 Dorian arpeggio across two octaves on the 6th string (B string). The notation includes the treble clef staff and the bass clef staff with string labels T, A, and B. The arpeggio is played in two octaves, starting from the 5th fret on the B string.

Finger 2 sl 4 2 1 4 4 2 4 4 1 2 4 sl 2 sl

Bmin7 Phrygian

Diagram showing the Bmin7 Phrygian arpeggio across two octaves on the 6th string (B string). The notation includes the treble clef staff and the bass clef staff with string labels T, A, and B. The arpeggio is played in two octaves, starting from the 7th fret on the B string.

Finger 2 sl 4 3 sl 4 3 2 3 4 sl 2 4 sl 2 sl

Cmaj7 Lydian

T
A
B

Finger 2 1 4 3 1 1 4 2 4 1 1 3 4 1 2 1

D7 Mixo.

T
A
B

Finger 2 1 4 2 1 4 4 2 4 4 1 2 4 1 2 sl

Emin7 Aeolian

T
A
B

Finger 2 sl 4 2 1 4 3 2 3 4 sl 2 4 sl 2 sl

F#-7b5 Locrian

T
A
B

Fingers 2 sl 3 2 sl 4 3 2 3 4 sl 2 3 sl 2 sl