

All The Things You Are - Barry Harris style exercise

This musical score is a Barry Harris style exercise for the song "All The Things You Are". It is written in 4/4 time and consists of 32 measures, organized into eight lines of four measures each. The key signature is three flats (B-flat major or D-flat minor). The exercise features a variety of complex chords, including triads, dyads, and extended chords (7th, 9th, 11th, 13th, and altered versions). The melody is primarily composed of eighth and quarter notes, with some measures featuring half notes or rests. The progression moves through several harmonic areas, including F minor, B-flat minor, E-flat major, and A-flat major, among others.

Chord progressions for each line of four measures:

- Line 1: Fm7, Bbm7, Eb7, Abmaj7
- Line 2: Dbmaj7, Dm7(b5), G7(b9), Cmaj7
- Line 3: Cm7, Fm7, Bb7, Ebmaj7
- Line 4: Abmaj7, Am7(b5), D7(b9), Gmaj7
- Line 5: Am7, D7, Gmaj7
- Line 6: F#m7, B7(b9), Emaj7, C7(b9)
- Line 7: Fm7, Bbm7, Eb7, Abmaj7
- Line 8: Dbmaj7, Gb7, Abmaj7, B°7
- Line 9: Bbm7, Eb7, Abmaj7