

Barry Harris Scale Exercise on an F Blues

First system of the Barry Harris Scale Exercise on an F Blues. The key signature has one flat (Bb), and the time signature is 4/4.

Measures 1-4:

- Measure 1: F7 (F dominant)
- Measure 2: Bb7 (Bb dominant)
- Measure 3: F7 (F dominant)
- Measure 4: Cm7 (Cm7) and F7 (F7)

Scale Runs (Bass Staff):

- Measure 1: 8 5-7-8 5-7-8
- Measure 2: 8 5-7-8 6-8-9
- Measure 3: 8 5-7-8 5-7-8 6
- Measure 4: 8-7-5 8-7-5 8

Second system of the Barry Harris Scale Exercise on an F Blues.

Measures 5-8:

- Measure 5: Bb7 (Bb dominant ending on B)
- Measure 6: Bb7 (Bb dominant ending on B)
- Measure 7: F7 (F dominant ending on F#)
- Measure 8: Am7(b5) (Am7(b5)) and D7(b9) (D7(b9))

Scale Runs (Bass Staff):

- Measure 5: 8 5-7-8 6-8-9-8
- Measure 6: 6 8-7-5-4
- Measure 7: 8 5-7-8 5-7-8-7
- Measure 8: 5 8-7-5 9

Third system of the Barry Harris Scale Exercise on an F Blues.

Measures 9-12:

- Measure 9: Gm7 (C dominant)
- Measure 10: C7 (C dominant)
- Measure 11: F7 (F dominant ending on F#) and D7(b9) (D7(b9))
- Measure 12: Gm7 (C dominant) and C7 (C dominant)

Scale Runs (Bass Staff):

- Measure 9: 5-7 5-6-8-10-11-10
- Measure 10: 8-6-5 7-5
- Measure 11: 8-7-5 8-7-5 9
- Measure 12: 5-7 5-6-8-10-11