

Donna Lee First Half Melody Analysis (After Barry Harris)

BD = Backdoor (i.e. bVII7)
 DPT = Diatonic Passing Tone
 DNT = Diatonic Neighbour Tone
 CPT = Chromatic Passing Tone
 CNT = Chromatic Neighbour Tone

Scales are given above the staff, melodic details below

Anything that isn't diatonic stepwise movement throught the relevant scale is identified

The musical score is presented in a single staff with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The melody is analyzed measure by measure, with chord progressions and melodic details noted below the staff.

Measures 1-4: Chords: Ab, F7(b9), Bb7, Eb7. Melodic details: CPT, Pivot arpeggio on 3 with diatonic passing tones, DPT, DPT, Arpeggio on 3, CNT, CNT.

Measures 5-8: Chords: Bbm7, Eb7, Ab, Ebm7, Ab7. Melodic details: CNT, 11th arpeggio, b7 pivot arp, LNT/Cool note!, Arp on 3, DPT, Arp on 5, LNT/Cool note!.

Measures 9-12: Chords: Db, Gb7, Ab, F7(b9). Melodic details: Db, Gb7, Ab, CPT, Ab7 raise 1, DPT, Triad on 3.

Measures 13-14: Chords: Bb7, Bb7, E7?. Melodic details: CNT, b7 pivot arp, CPT.

Measures 15-16: Chords: Bbm7, Eb7, Gb7 (BD), Ab. Melodic details: b7 pivot arp, DNT, Triad on 3.