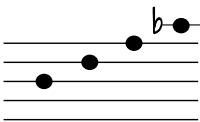


24 Diminished Variations In One Octave

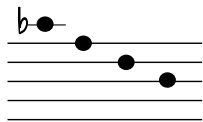
3 different intervals are used for the diminished seventh chord. Enharmonically, a minor third, a flat fifth, a major sixth. Grouping into 2 intervals either ascending or descending is one way to approach the diminished chord.

Minor Thirds

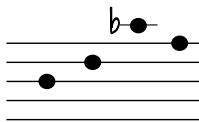
m3rd up / m3rd up



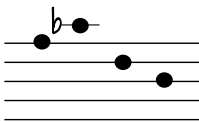
m3rd down / m3rd down



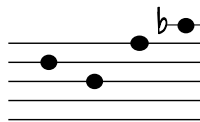
m3rd up / m3rd down



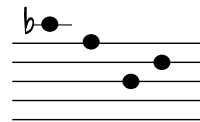
m3rd up / m3rd down



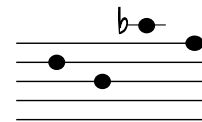
m3rd down / m3rd up



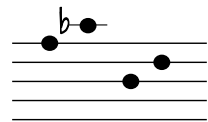
m3rd down / m3rd up



m3rd down / m3rd down

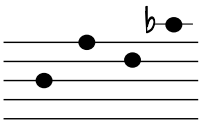


m3rd up / m3rd up

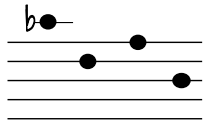


Flat Fifths

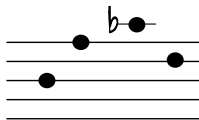
b5th up / b5th up



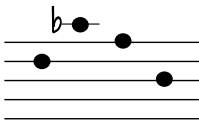
b5th down / b5th down



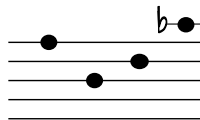
b5th up / b5th down



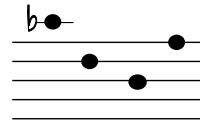
b5th up / b5th down



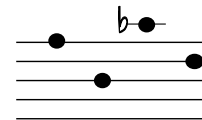
b5th down / b5th up



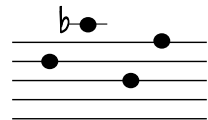
b5th down / b5th up



b5th down / b5th down

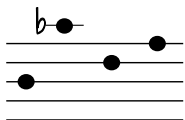


b5th up / b5th up

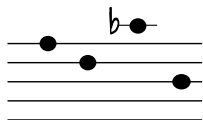


Major Sixths / Minor Thirds

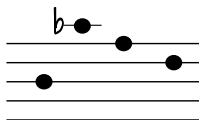
6th up / 3rd up



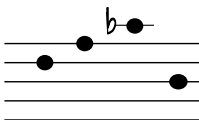
m3rd down / 6th down



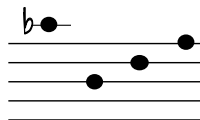
6th up / 3rd down



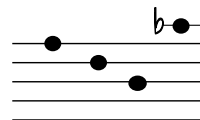
m3rd up / 6th down



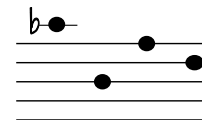
6th down / m3rd up



m3rd down / 6th up



6th down / m3rd down



m3rd up / 6th up

