

# Body and Soul Harmonic Analysis

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The image displays two musical scores side-by-side, comparing a personal analysis with a standard real book harmony for a piece in B-flat major, 4/4 time.

**My Analysis:**

- Chords:** Eb-9, Bb7sus(b9), Eb-7, Ab9, Db6, Gb9, Db(add2)/F, Edim7b13.
- Triads:** Bb-, Ab-, Gb, Eb-, Db, Db-, Db, C.
- Melody:** The melody is written in the treble clef. It starts with a quarter rest, followed by a quarter note Bb, a quarter note Ab, a quarter note Gb, a quarter note Eb, a quarter note Db, a quarter note Db, a quarter note Db, and a quarter note C.

**Real Book Harmony:**

- Chords:** Eb-7, Bb7(b9), Eb-7, Ab7, DbΔ7, Gb7, F-7, Eo7.
- Melody:** The melody is written in the treble clef. It starts with a quarter rest, followed by a quarter note Bb, a quarter note Ab, a quarter note Gb, a quarter note Eb, a quarter note Db, a quarter note Db, a quarter note Db, and a quarter note C.