

BLUES (JPGS, p.35, in C) v.1.1

Joe Pass

Chord fingerings are for visualization of the fretboard ("chord shapes"), not for accompaniment

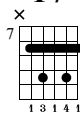
♩ = 100

sguit.

C7



F7



C7



1 2 3

4 5 6

Gm7



C7



F7



F7

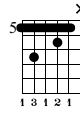


4 5 6

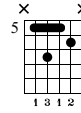
C7



A7



Dm7



7 8 9

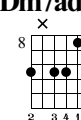
G7



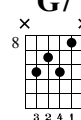
C7



Dm7add11



G7



10 11 12

Turnaround

T A B