Maj/Min Scale Position Fingerings

Two Octaves 6th String Reference

* These fingerings are based on Movable Position Playing. First finger determines position. All the fingerings are based off the 6th string roots. I use my 2nd finger for most roots which generally creates 1st finger stretches. This is my starting point of reference. These fingerings develop a mechanical method of playing anywhere on neck with out watching, which will reflect what you hear with time.

There are other fingerings, but personally they all relate to the fingerings posted below. The end result or goal of the fingerings is for the neck to become one large grid or pattern that can change seemingly with least amount of effort anywhere on the neck to reflect the harmony or tonality desired.

Gmaj 7 Ionian

Amin7 Dorian

Bmin7 Phrygian

*Opt 2 3 4 1 3 s4 1 3 s4 1 3 1 3 4 1 3
Arpeggio Position Playing Fingerings

Two Octaves 6th String Reference

Gmaj7 Ionian

Amin7 Dorian

Bmin7 Phrygian

Finger 2 1 4 3 1 4 4 2 4 4 1 3 4 1 2 1

Finger 2 sl 4 2 1 4 4 2 4 4 1 2 4 sl 2 sl

Finger 2 sl 4 3 sl 4 3 2 3 4 sl 2 4 sl 2 sl
Cmaj7 Lydian

D7 Mixo.

Emin7 Aeolian

F#-7b5 Locrian

Arpeggio Position Playing Fingerings
7th chords Arpeggio Position Fingerings

Gma7

Amin7

Bmin7

Cma7

Finger 2 1 4 3 4 3 2 1 2 1 2 3 4 3 4 1

Finger 2 sl 4 2 4 2 2 sl 2 sl 2 2 4 2 4 sl

Finger 2 sl 4 2 4 2 2 sl 2 sl 2 2 4 2 4 sl

Finger 2 1 4 3 4 3 2 1 2 1 2 3 4 3 4 1
D7

Finger 2 1 4 2 4 3 2 sl 2 sl 2 3 4 3 4 1

Emin7

Finger 2 sl 4 2 4 2 2 sl 2 sl 2 2 4 2 4 sl

F#-7b5

Finger 3 1 4 3 s4 3 2 1 3 1 2 3 s4 3 4 1

Maj/Min Arpeggio Position Fingerings
Major 7th chord Arpeggio Position Fingerings
Two Octaves 6th String Reference starting on each chord tone

Gmaj7 starting on root

Gmaj7 Starting on "B" the 3rd

Gmaj7 starting on "D" the 5th

Gmaj7 starting on "F#" the 7th
Minor 7th chord Arpeggio Position Fingerings

Gmin7 starting on root

Gmin7 starting on "Bb" the b3rd

Gmin7 starting on "D" the 5th

Gmin7 starting on "F" the b7th
Dominant 7th chord Arpeggio Position Fingerings
Two Octaves 6th String Reference starting on each chord tone

G7 starting on root

G7 starting on "B" the 3rd

G7 starting on "D" the 5th

G7 starting on "F" the b7th

Finger 2 1 4 2 4 3 2 sl 2 sl 2 3 4 2 4 1

Finger 3 1 4 1 s4 3 2 4 3 4 2 3 s4 1 4 1

Finger 2 sl 2 1 4 2 4 4 2 4 4 2 4 1 2 sl

Finger 2 4 3 1 4 1 1 4 2 4 1 1 4 1 3 4
Minor 7th b5 chord Arpeggio Position Fingerings
Two Octaves 6th String Reference starting on each chord tone

Gmin7b5 starting on root

Gmin7b5 starting on "Bb" the 3rd

Gmin7b5 starting on "Db" the 5th

Gmin7b5 starting on "F" the b7th

Fingers 2 4 2 sl 4 1 4 3 2 3 4 1 4 sl 2 4
Major Triad Arpeggio Position Fingerings

Two Octaves 6th String Reference

Gmaj. starting with root

Gmaj. Starting on "B" the 3rd

Gmaj. Starting on "D" the 5th
Minor Triad Arpeggio Position Fingerings

Two Octaves 6th String Reference

Gmaj. starting with root

Gmaj. Starting on "Bb" the 3rd

Gmaj. Starting on "D" the 5th
Minor flat 5 Triad Arpeggio Position Fingerings

Two Octaves 6th String Reference

Gmaj. starting with root

Gmaj. Starting on "Bb" the b3rd

Gmaj. Starting on "Db" the b5th
Arpeggio Embellishments References

Mechanically based strings 1 - 4 arpeggios... based on two octave position fingerings as reference

*possible embellishment example

*use of rhythm and added notes, A and Ab. The organization of how and why I add the extra notes has references, where their from.

Gmaj7 Ionian

\[ \text{String:} \quad 1 \quad 2 \quad 3 \quad 4 \quad - \quad - \quad 3 \quad 2 \quad 4 \quad - \quad 3 \quad 2 \quad 1 \quad - \quad - \\
\text{Finger:} \quad 1 \quad 2 \quad 3 \quad 4 \quad 3 \quad 4 \quad 3 \quad 2 \quad 3 \quad 4 \quad 3 \quad 2 \quad 1 \quad 4 \quad 3 \quad 2 \quad 1 \\
\text{Fret:} \quad 2 \quad 3 \quad 4 \quad 5 \quad 4 \quad 5 \quad 4 \quad 3 \quad 4 \quad 5 \quad 4 \quad 3 \quad 2 \quad 5 \quad 4 \quad 3 \quad 2 \]

Ami7 Dorian

\[ \text{String:} \quad 1 \quad 2 \quad 3 \quad 4 \quad - \quad - \quad 3 \quad 2 \quad 1 \quad 2 \quad 1 \quad - \quad - \quad 2 \quad 4 \quad - \\
\text{Finger:} \quad s1 \quad 2 \quad 2 \quad 4 \quad 2 \quad 4 \quad 2 \quad 2 \quad s1 \quad 2 \quad 2 \quad 4 \quad s1 \quad 2 \quad 2 \quad 4 \\
\text{Fret:} \quad 3 \quad 5 \quad 5 \quad 7 \quad 5 \quad 7 \quad 5 \quad 5 \quad 3 \quad 5 \quad 5 \quad 7 \quad 3 \quad 5 \quad 5 \quad 7 \]

Bmin7 Phrygian

\[ \text{String:} \quad 1 \quad 2 \quad 3 \quad 4 \quad - \quad - \quad 3 \quad 2 \quad 4 \quad - \quad 3 \quad 2 \quad 1 \quad - \quad - \\
\text{Finger:} \quad s1 \quad 2 \quad 2 \quad 4 \quad - \quad - \quad 3 \quad 2 \quad 4 \quad 2 \quad 4 \quad 2 \quad - \quad 1 \quad 3 \quad 1 \quad 2 \\
\text{Fret:} \quad 5 \quad 7 \quad 7 \quad 9 \quad 7 \quad 9 \quad 7 \quad 7 \quad 9 \quad 7 \quad 9 \quad 7 \quad 7 \quad 5 \quad 8 \quad 5 \quad 7 \]