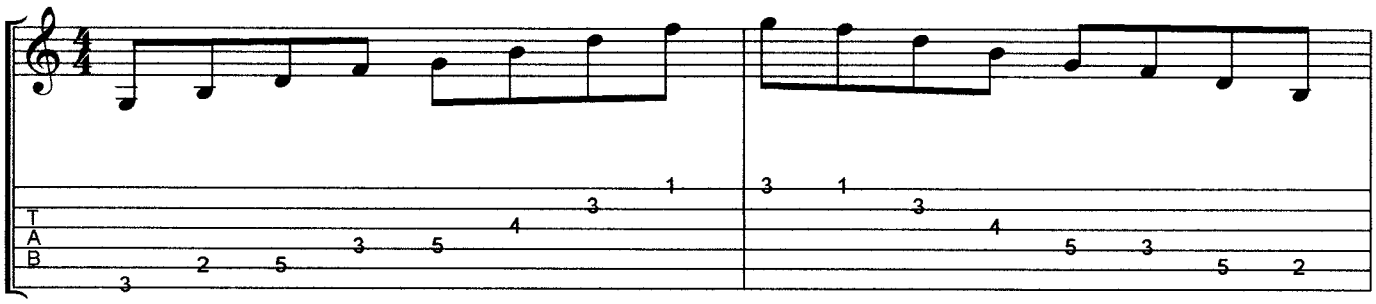
Dominant 7th chord Arpeggio Position Fingerings

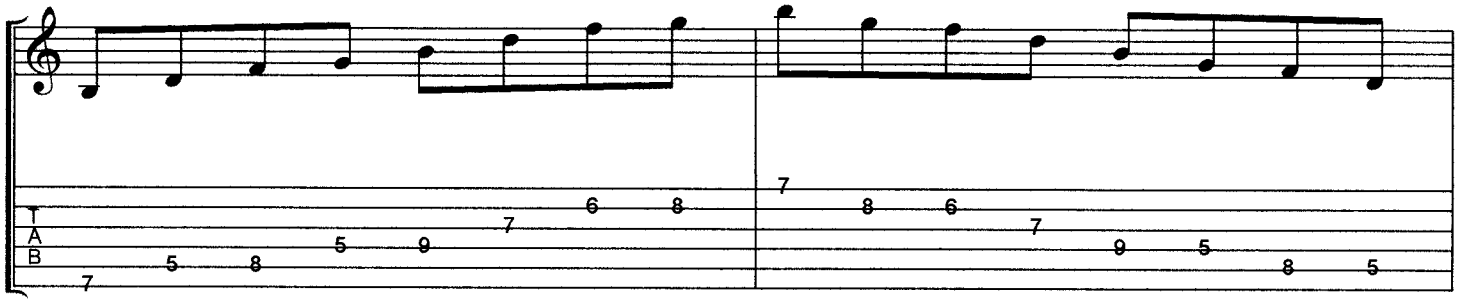
Two Octaves 6th String Reference starting on each chord tone

G7 starting on root



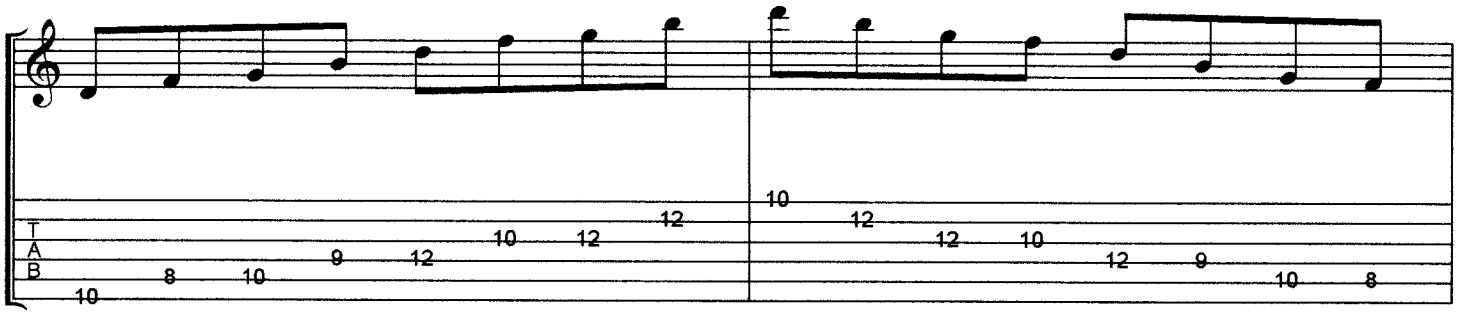
Finger 2 1 4 2 4 3 2 s1 2 s1 2 3 4 2 4 1

G7 starting on "B" the 3rd



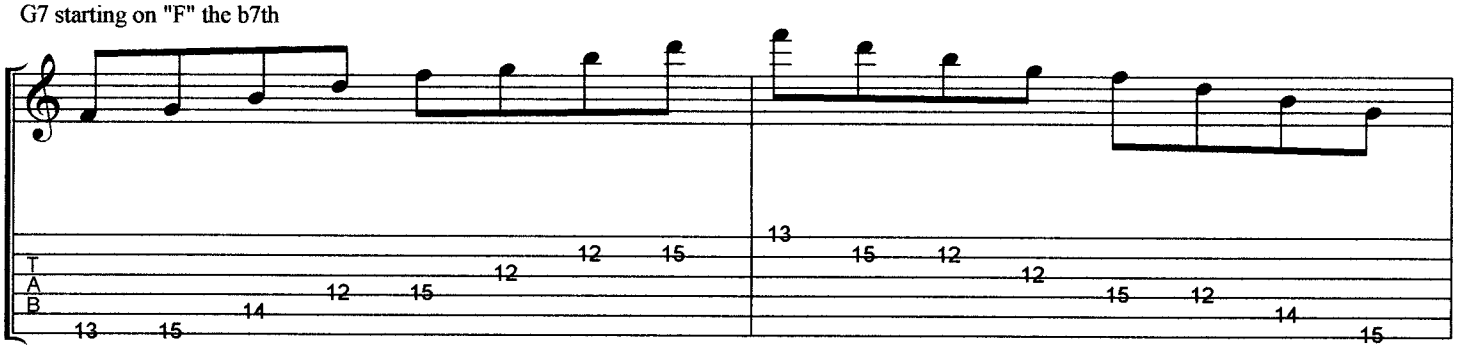
Finger 3 1 4 1 s4 3 2 4 3 4 2 3 s4 1 4 1

G7 starting on "D" the 5th



Finger 2 s1 2 1 4 2 4 4 2 4 4 2 4 1 2 s1

G7 starting on "F" the b7th



Finger 2 4 3 1 4 1 1 4 2 4 1 1 4 1 3 4