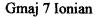
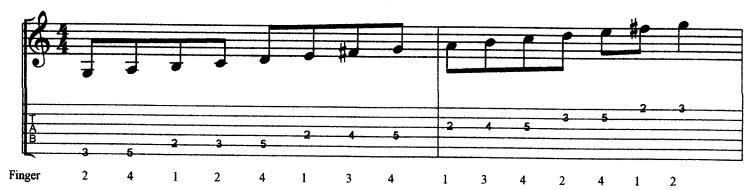
Maj/Min Scale Position Fingerings

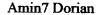
Two Octaves 6th String Reference

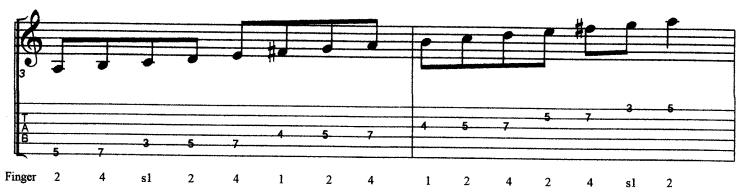
* These fingerings are based on Movable Position Playing. First finger determines position. All the fingerings are based off the 6th string roots. I use my 2nd finger for most roots which gerenrally creates 1st finger stretches. This is my starting point of reference. These fingerings develop a mechanical method of playing anywhere on neck with out watching, which will reflect what you hear with time.

There are other fingerings, but personally they all relate to the fingerings posted below. The end result or goal of the fingerings is for the neck to become one large grid or pattern that can change seemlessly with least amount of effect anywhere on the neck to reflect the harmony or tonality desired.









Bmin7 Phrygian



