

# Arpeggio Position Playing Fingerings

Two Octaves 6th String Reference

## Gmaj7 Ionian

Musical notation for Gmaj7 Ionian arpeggio. The notation includes a treble clef, a 4/4 time signature, and a single staff for the melody. Below the melody are three staves labeled T, A, and B, representing the 6th, 5th, and 4th strings respectively. Fingerings are indicated by numbers 1-5 on the strings.

Finger 2 1 4 3 1 4 4 2 4 4 1 3 4 1 2 1

## Amin7 Dorian

Musical notation for Amin7 Dorian arpeggio. The notation includes a treble clef, a 4/4 time signature, and a single staff for the melody. Below the melody are three staves labeled T, A, and B, representing the 6th, 5th, and 4th strings respectively. Fingerings are indicated by numbers 1-7 and sl (slide).

Finger 2 sl 4 2 1 4 4 2 4 4 1 2 4 sl 2 sl

## Bmin7 Phrygian

Musical notation for Bmin7 Phrygian arpeggio. The notation includes a treble clef, a 4/4 time signature, and a single staff for the melody. Below the melody are three staves labeled T, A, and B, representing the 6th, 5th, and 4th strings respectively. Fingerings are indicated by numbers 1-9 and sl (slide).

Finger 2 sl 4 3 sl 4 3 2 3 4 sl 2 4 sl 2 sl

Cmaj7 Lydian

Finger 2 1 4 3 1 1 4 2 4 1 1 3 4 1 2 1

D7 Mixo.

Finger 2 1 4 2 1 4 4 2 4 4 1 2 4 1 2 sl

Emin7 Aeolian

Finger 2 sl 4 2 1 4 3 2 3 4 sl 2 4 sl 2 sl

F#-7b5 Locrian

Fingers 2 sl 3 2 sl 4 3 2 3 4 sl 2 3 sl 2 sl