

# 10th Intervals: Triads & Approach Tones

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The musical score is written in G major (one sharp) and 4/4 time. It consists of three staves of music, each containing four measures. The first staff begins with a G major triad (G, B, D) and includes approach tones for G, B, and D. The second staff begins with an E minor triad (E, G, A) and includes approach tones for E, G, and A. The third staff begins with a D major triad (D, F, G) and includes approach tones for D, F, and G. The score concludes with a final G major triad.

Chord progressions indicated above the staves:

- Staff 1: G<sup>M</sup>, G<sup>M</sup>, B<sup>-</sup>, B<sup>-</sup>
- Staff 2: E<sup>-</sup>, A<sup>-</sup>, A<sup>-</sup>
- Staff 3: D<sup>M</sup>, D<sup>M</sup>, G<sup>M</sup>, G<sup>M</sup>