

APPROACH NOTES (SCALES & ARPEGGIOS)

Ex. 1a



Ex. 1b



Ex. 2a



Ex. 2b



Ex. 3a



Ex. 3b



Ex. 4a

Ex. 4a consists of three staves of music in 3/4 time. The first staff contains four measures: C4 quarter, D4 quarter, E4 quarter, F4 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter; D5 quarter, E5 quarter, F5 quarter, G5 quarter; A5 quarter, B5 quarter, C6 quarter, D6 quarter. The second staff contains four measures: E5 quarter, F5 quarter, G5 quarter, A5 quarter; B5 quarter, C6 quarter, D6 quarter, E6 quarter; F6 quarter, G6 quarter, A6 quarter, B6 quarter; C7 quarter, D7 quarter, E7 quarter, F7 quarter. The third staff contains four measures: G7 quarter, A7 quarter, B7 quarter, C8 quarter; D8 quarter, E8 quarter, F8 quarter, G8 quarter; A8 quarter, B8 quarter, C9 quarter, D9 quarter; E9 quarter, F9 quarter, G9 quarter, A9 quarter.

Ex. 4b

Ex. 4b consists of two staves of music in 3/4 time. The first staff contains four measures: C4 quarter, D4 quarter, E4 quarter, F4 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter; D5 quarter, E5 quarter, F5 quarter, G5 quarter; A5 quarter, B5 quarter, C6 quarter, D6 quarter. The second staff contains four measures: E5 quarter, F5 quarter, G5 quarter, A5 quarter; B5 quarter, C6 quarter, D6 quarter, E6 quarter; F6 quarter, G6 quarter, A6 quarter, B6 quarter; C7 quarter, D7 quarter, E7 quarter, F7 quarter.

Ex. 5a

Ex. 5a consists of two staves of music in 4/4 time. The first staff contains four measures: C4 quarter, D4 quarter, E4 quarter, F4 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter; D5 quarter, E5 quarter, F5 quarter, G5 quarter; A5 quarter, B5 quarter, C6 quarter, D6 quarter. The second staff contains four measures: E5 quarter, F5 quarter, G5 quarter, A5 quarter; B5 quarter, C6 quarter, D6 quarter, E6 quarter; F6 quarter, G6 quarter, A6 quarter, B6 quarter; C7 quarter, D7 quarter, E7 quarter, F7 quarter.

Ex. 5b

Ex. 5b consists of one staff of music in 4/4 time. It contains four measures: C4 quarter, D4 quarter, E4 quarter, F4 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter; D5 quarter, E5 quarter, F5 quarter, G5 quarter; A5 quarter, B5 quarter, C6 quarter, D6 quarter.

Ex. 6a

Ex. 6a is a musical exercise in 3/4 time, consisting of three staves. The first staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Ex. 6b

Ex. 6b is a musical exercise in 3/4 time, consisting of two staves. The first staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Ex. 7a

Ex. 7a is a musical exercise in 4/4 time, consisting of two staves. The first staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Ex. 7b

Ex. 7b is a musical exercise in 4/4 time, consisting of one staff. It contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Ex. 8a

Ex. 8a is a musical exercise in 4/4 time, consisting of two staves. The first staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

