

KENDOR PRESENTS

Blues & More

guitar chord chart
by Jim Greeson

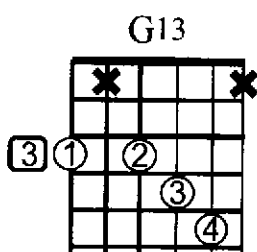
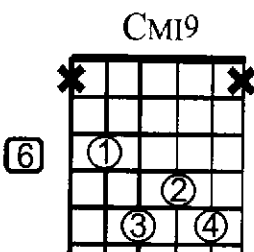
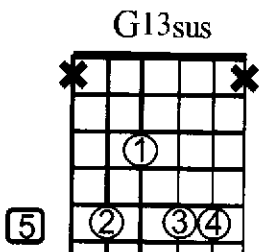
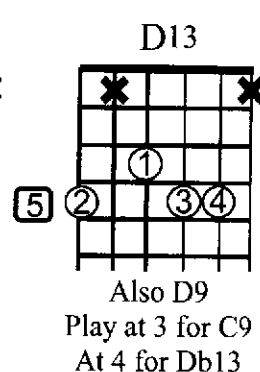
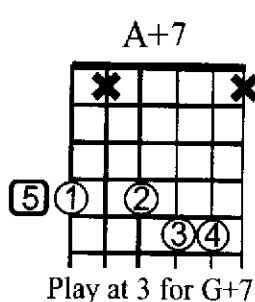
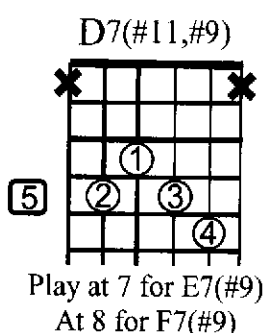
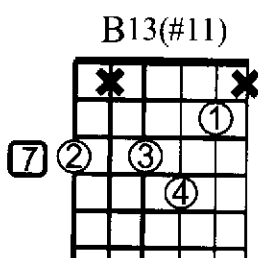
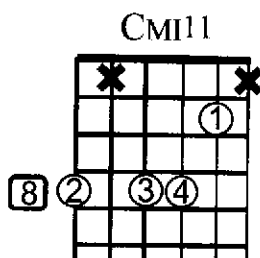
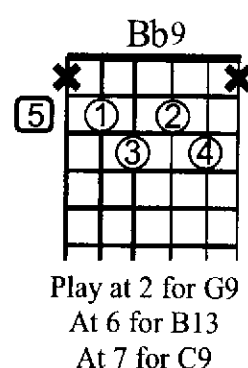
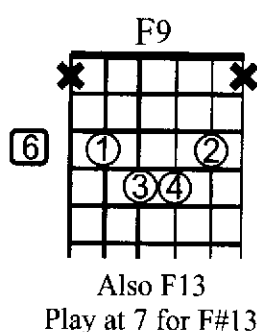
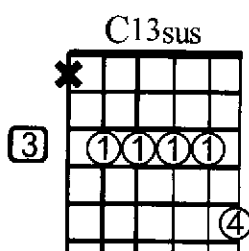
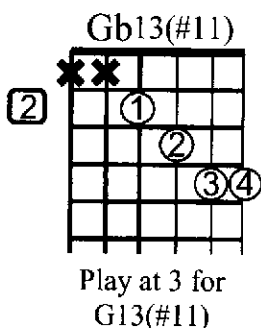
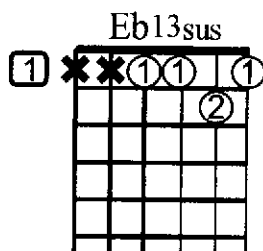
Jeff Jarvis

To play this chart, set your pickup selector switch to the neck pickup and your tone control to a medium setting to produce a mellow tone. Where specific rhythms are notated, be sure to play them precisely with the other instruments. But in those measures with just four slashes, play a simple rhythmic pattern of a down strum on each beat and relax your grip on the strings briefly between each strum. The passage at measure 4 is tricky, however it is best to start at the first fret and play "pull-offs" where the slurs are marked. Measure 5 can also be played at the first fret. Measure 6 duplicates measure 5 up at the fourth fret.

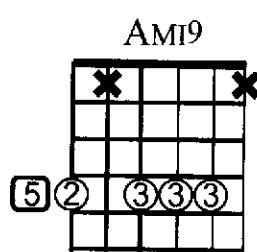
Many of these chord voicings omit one or more strings; you will have to be careful to dampen them so they don't sound when you strum the chords. This can usually be done by letting a finger on an adjacent string lean over just enough to dampen the string that isn't supposed to be heard.

LEGEND

NUMBERS IN CIRCLES refer to left hand fingers with the index finger numbered 1.
NUMBERS IN BOXES to the left of the fingerboard diagram indicate at which fret the fingering should be played.
"X" marks strings that should be damped and not played.



Play at 7 for B13
At 6 for Bb13



Play at 3 for Gmi9
At 8 for Cmi9

