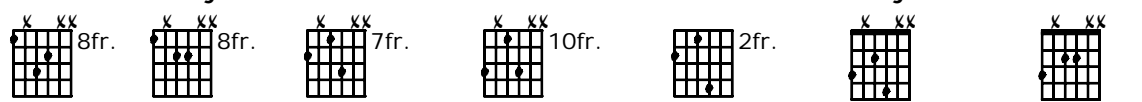


20 Most Used Basic Rhythm Guitar Voicings

Major Chords

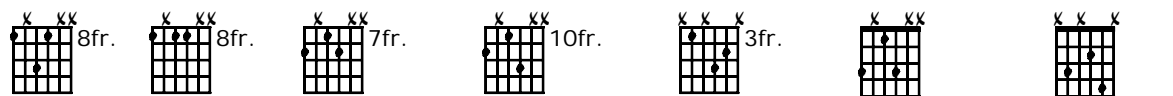
C Cmaj⁷ C⁶ C/E C/G Cmaj⁷/G C⁶/G



The diagrams show the following voicings: C (8fr.) has notes C, E, G on strings 5, 4, 3; Cmaj⁷ (8fr.) has notes C, E, G, B on strings 5, 4, 3, 2; C⁶ (7fr.) has notes C, E, G, Bb on strings 5, 4, 3, 2; C/E (10fr.) has notes C, E, G on strings 5, 4, 3 with an E on string 1; C/G (2fr.) has notes C, E, G on strings 2, 3, 4; Cmaj⁷/G has notes C, E, G, B on strings 2, 3, 4, 5; C⁶/G has notes C, E, G, Bb on strings 2, 3, 4, 5.

Minor Chords

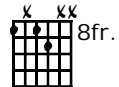
Cm Cm⁷ Cm⁶ Cm/E^b Cm/G Cm⁷/G Cm⁶/G



The diagrams show the following voicings: Cm (8fr.) has notes C, Eb, G on strings 5, 4, 3; Cm⁷ (8fr.) has notes C, Eb, G, Bb on strings 5, 4, 3, 2; Cm⁶ (7fr.) has notes C, Eb, G, B on strings 5, 4, 3, 2; Cm/E^b (10fr.) has notes C, Eb, G on strings 5, 4, 3 with an Eb on string 1; Cm/G (3fr.) has notes C, Eb, G on strings 2, 3, 4; Cm⁷/G has notes C, Eb, G, Bb on strings 2, 3, 4, 5; Cm⁶/G has notes C, Eb, G, B on strings 2, 3, 4, 5.

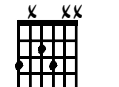
Dominant Chords

C⁷



The diagram shows the C⁷ voicing with notes C, E, G, Bb on strings 5, 4, 3, 2.

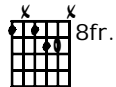
C⁷/G



The diagram shows the C⁷/G voicing with notes C, E, G, Bb on strings 2, 3, 4, 5.


Aug. Chords

C⁺



The diagram shows the C⁺ voicing with notes C, E, G, Ab on strings 5, 4, 3, 2.

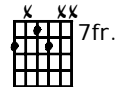
C⁺



The diagram shows the C⁺ voicing with notes C, E, G, Ab on strings 2, 3, 4, 5.

Dim. Chords

C^o



The diagram shows the C^o voicing with notes C, Eb, G on strings 5, 4, 3.

C^o



The diagram shows the C^o voicing with notes C, Eb, G on strings 2, 3, 4.