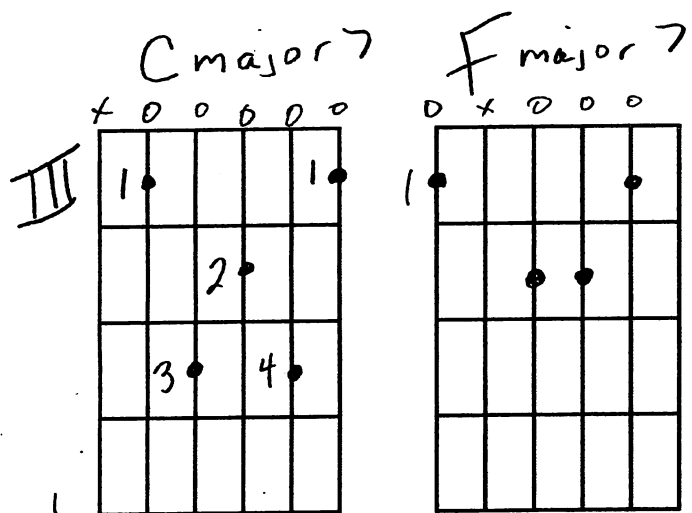
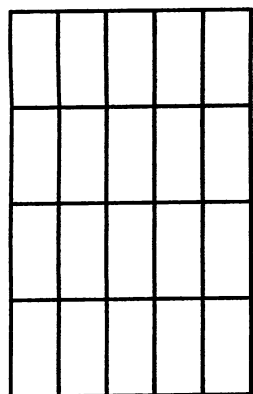


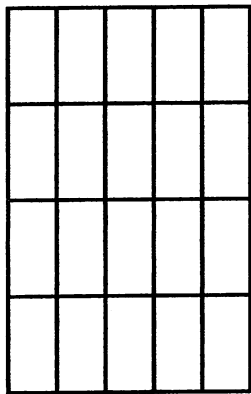


major



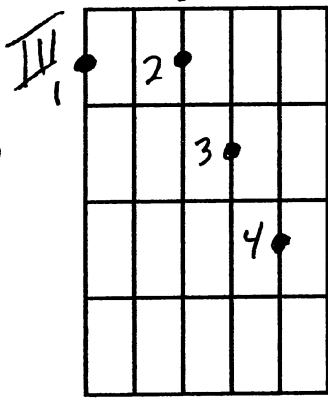
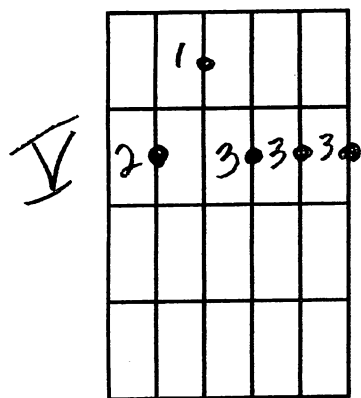
D9

0 0 0 0 0

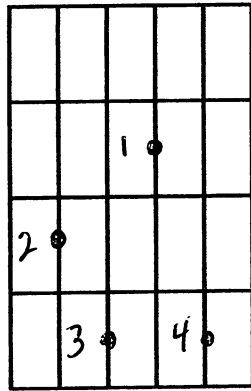
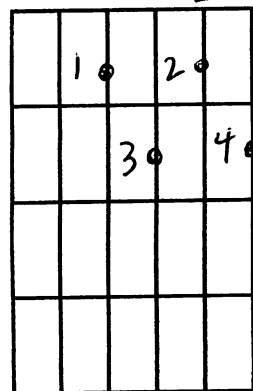


G13

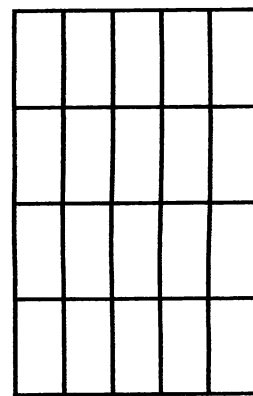
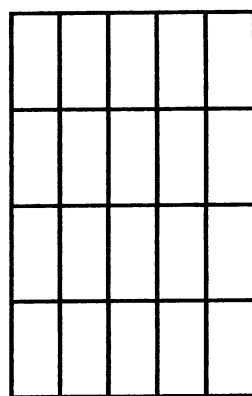
0 x 0 0 0 x



Dominant 7



Diminished

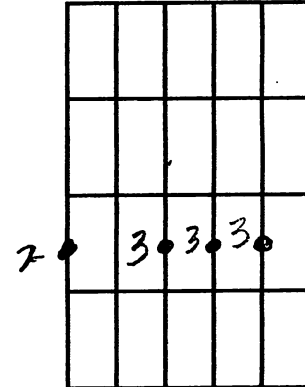
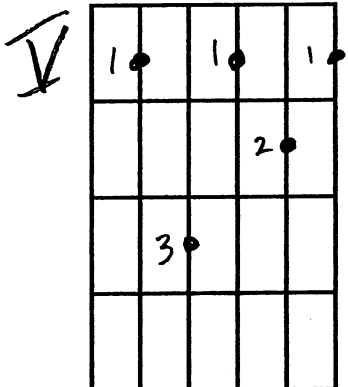


Dmi7

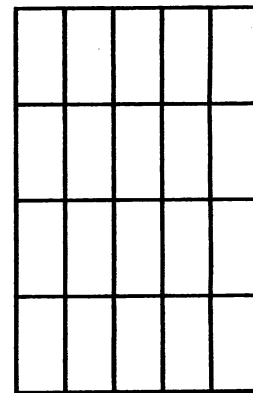
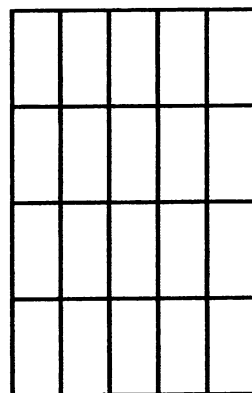
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Gmi7

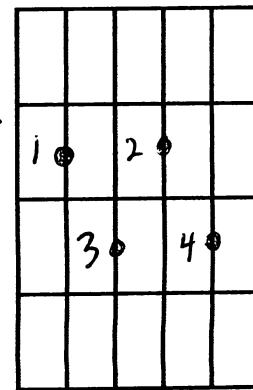
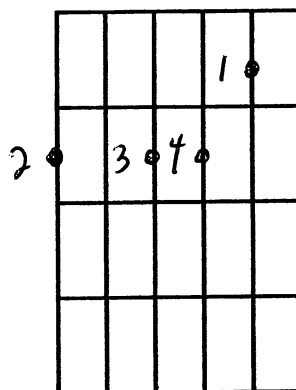
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minor

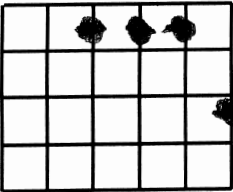
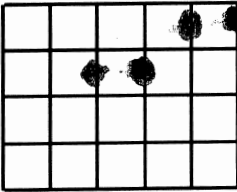
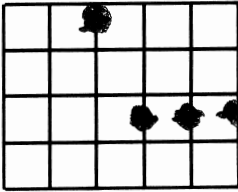
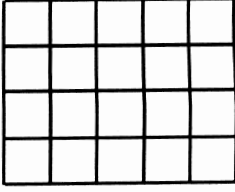
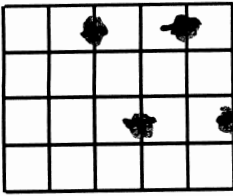
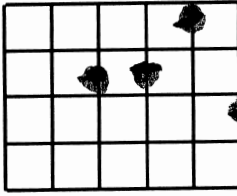
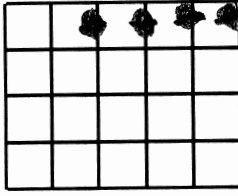
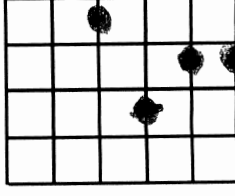
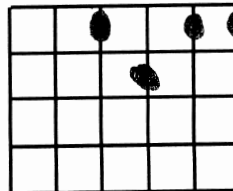
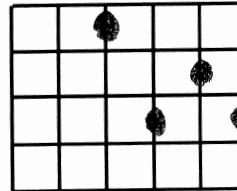
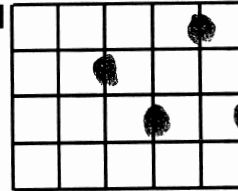
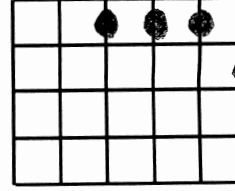
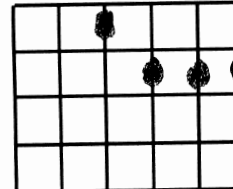
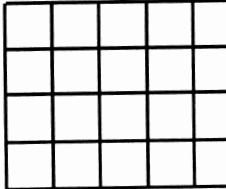
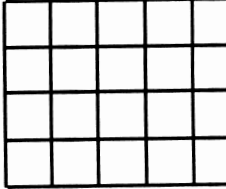
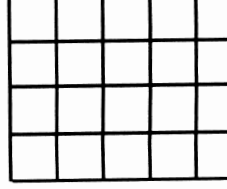


f#d7 (f#-7b5)



half Diminished

Drop 2 Voicings

V Cmaj7 	VIII Cmaj7 	X Cmaj7 	Cmaj7 
III Dm7 	VI Dm7 	X Dm7 	XII Dm7 
III G7 	V G7 	VIII G7 	XII G7 
V G-7b5 			

To form a Drop 3 voicing replace the note on the high E string with the same note on the low E string