

Figure 9. A harmonic analysis of the blues progression.

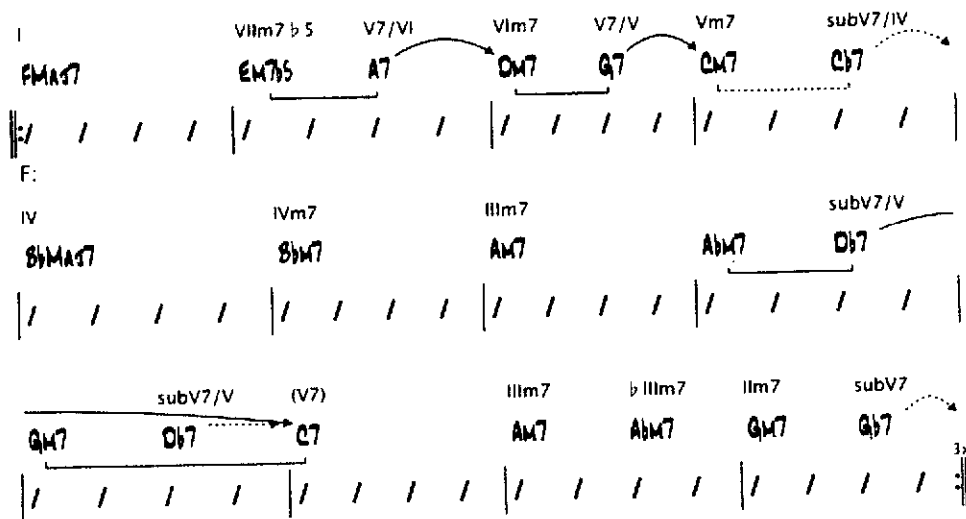


Figure 9.

Figure 14. Bridge of Jcepers Creepers.

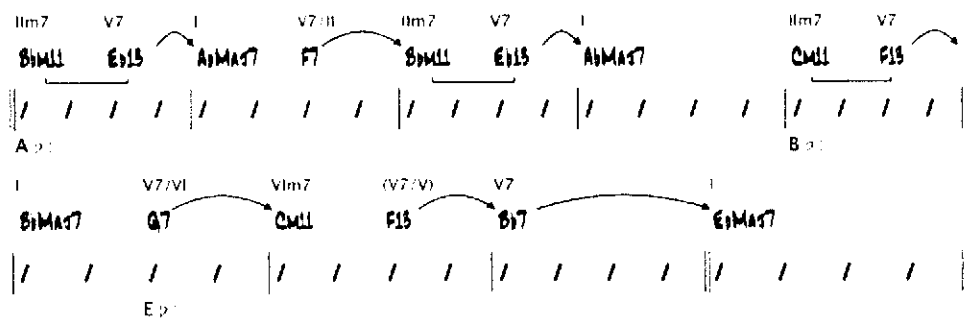


Figure 14.

