

Figure 6. Examples of extended dominants.

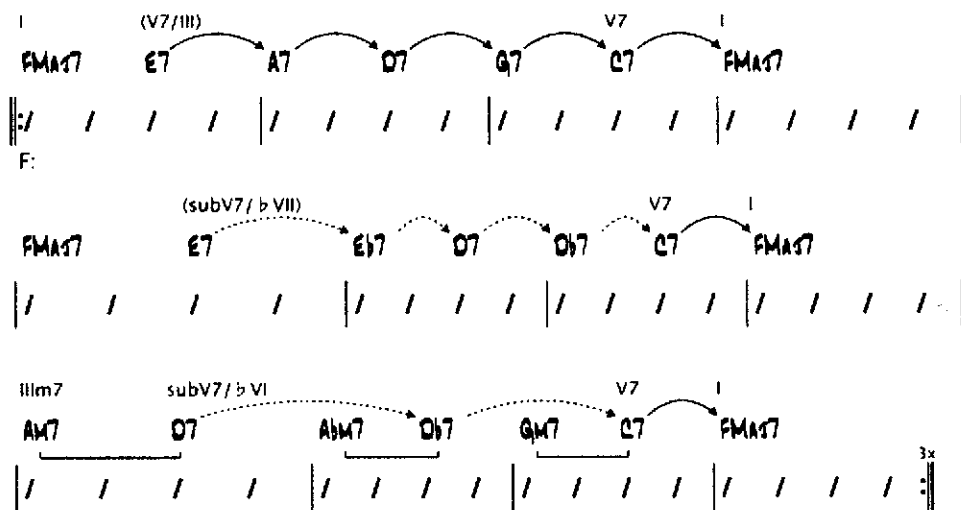


Figure 7. Examples of interpolated dominants.

Figure 8. A blues progression.

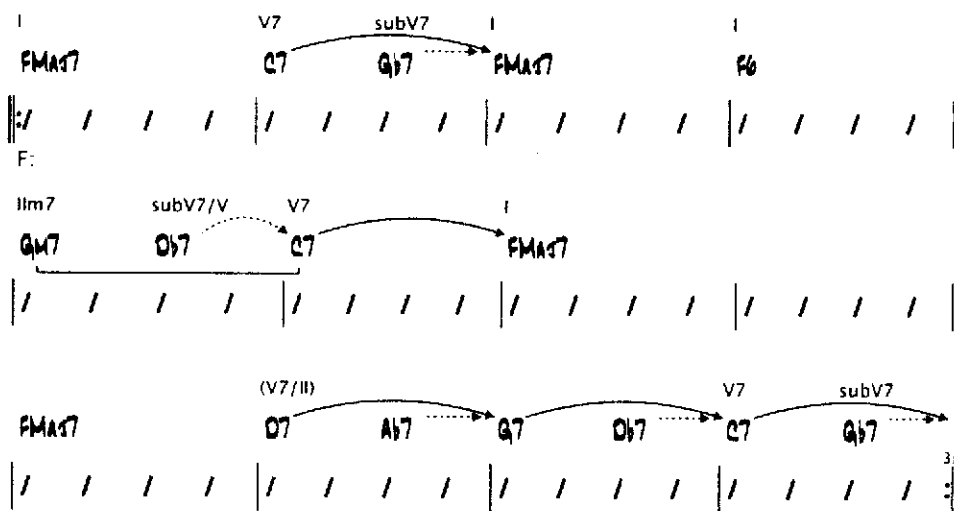


Figure 7.

I: F#m7 | E7b5 A7 | Dm7 G7 | Cm7 Cb7 | Bbm7 | Bbm7 |
 | Am7 | Abm7 Db7 | Gm7 Db7 | C7 | | Am7 Abm7 | Gm7 Gb7 | :||