

Figure 1. Chord changes for Solar.

Figure 2. A harmonic analysis of Solar.

I: Cm6 | | Gm7 | C7 | FMA7 | |
 | Fm7 | Bb7 | EbMA7 | Ebm7 Ab7 | DbMA7 | Db7b5 G7b9 :||

Figure 1.

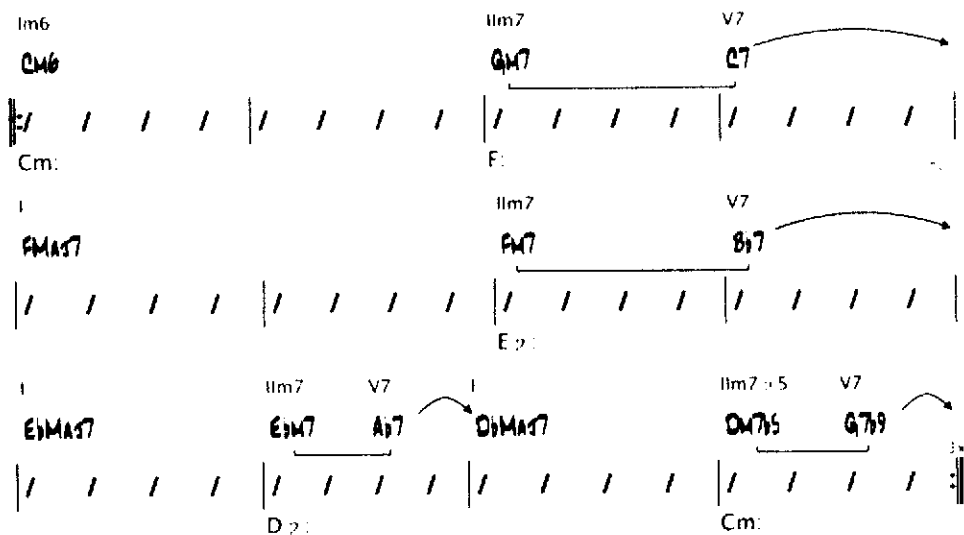


Figure 2.

I: Im6 | | Ilm7 | V7 | IMaj7 | |
 Cm: | | F: | |
 | Ilm7 | V7 | IMaj7 | | Ilm7 V7 | IMaj7 | | Ilm7b5 V7b9 :||
 Eb: | | Db: | | Cm:

Figure 15.

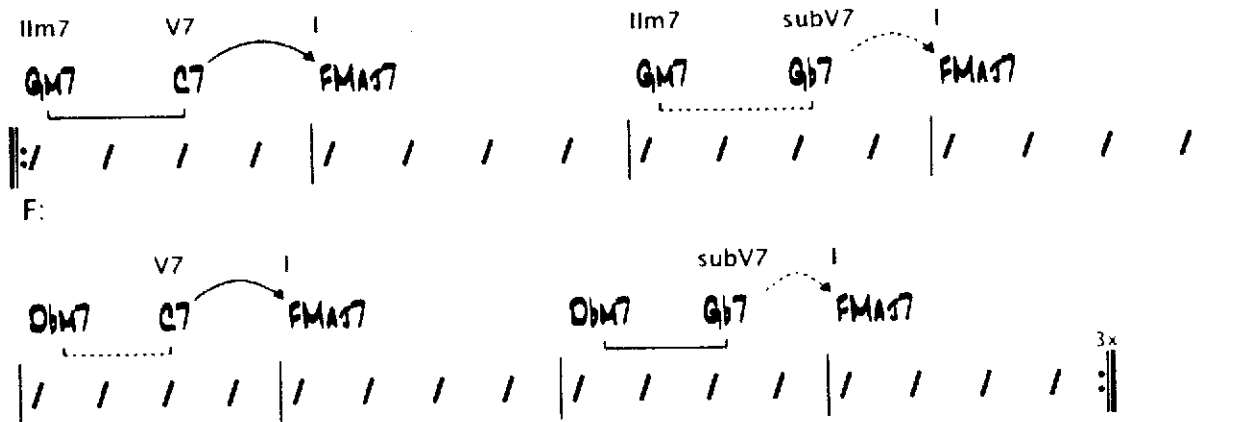


Figure 5.