

Maj/Min Scale Position Fingerings

Two Octaves 6th String Reference

* These fingerings are based on Movable Position Playing. First finger determines position. All the fingerings are based off the 6th string roots. I use my 2nd finger for most roots which generally creates 1st finger stretches. This is my starting point of reference. These fingerings develop a mechanical method of playing anywhere on neck with out watching, which will reflect what you hear with time.

There are other fingerings, but personally they all relate to the fingerings posted below. The end result or goal of the fingerings is for the neck to become one large grid or pattern that can change seamlessly with least amount of effort anywhere on the neck to reflect the harmony or tonality desired.

Gmaj 7 Ionian

Finger 2 4 1 2 4 1 3 4 1 3 4 2 4 1 2

Amin7 Dorian

Finger 2 4 sl 2 4 1 2 4 1 2 4 2 4 sl 2

Bmin7 Phrygian

Finger 2 3 sl 2 4 sl 2 4 sl 2 4 2 3 sl 2

*Opt. 2 3 4 1 3 s4 1 3 s4 1 3 1 3 4 1 3

Cmaj7 Lydian

Finger 2 4 1 3 4 1 3 4 1 3 1 2 4 1 2

D7 Mixolydian

Finger 2 4 1 2 4 1 2 4 1 3 4 2 4 sl 2

E-7 Aeolian

Finger 2 4 sl 2 4 sl 2 4 1 2 4 2 3 sl 2

F#-7b5 Locrian

Finger 3 4 1 3 4 1 3 s4 1 3 1 2 4 1 3

Arpeggio Position Playing Fingerings

Two Octaves 6th String Reference

Gmaj7 Ionian

Finger 2 1 4 3 1 4 4 2 4 4 1 3 4 1 2 1

Amin7 Dorian

Finger 2 sl 4 2 1 4 4 2 4 4 1 2 4 sl 2 sl

Bmin7 Phrygian

Finger 2 sl 4 3 sl 4 3 2 3 4 sl 2 4 sl 2 sl

Cmaj7 Lydian

Finger 2 1 4 3 1 1 4 2 4 1 1 3 4 1 2 1

D7 Mixo.

Finger 2 1 4 2 1 4 4 2 4 4 1 2 4 1 2 sl

Emin7 Aeolian

Finger 2 sl 4 2 1 4 3 2 3 4 sl 2 4 sl 2 sl

F#-7b5 Locrian

Fingers 2 sl 3 2 sl 4 3 2 3 4 sl 2 3 sl 2 sl

7th chords Arpeggio Position Fingerings

Two Octaves 6th String Reference

Gma7

Finger 2 1 4 3 4 3 2 1 2 1 2 3 4 3 4 1

Amin7

Finger 2 sl 4 2 4 2 2 sl 2 sl 2 2 4 2 4 sl

Bmin7

Finger 2 sl 4 2 4 2 2 sl 2 sl 2 2 4 2 4 sl

Cma7

Finger 2 1 4 3 4 3 2 1 2 1 2 3 4 3 4 1

D7

Finger 2 1 4 2 4 3 2 sl 2 sl 2 3 4 3 4 1

Emin7

Finger 2 sl 4 2 4 2 2 sl 2 sl 2 2 4 2 4 sl

F#-7b5

Finger 3 1 4 3 s4 3 2 1 3 1 2 3 s4 3 4 1

Major 7th chord Arpeggio Position Fingerings

Two Octaves 6th String Reference starting on each chord tone

Gma7 starting on root

Finger 2 1 4 3 4 3 2 1 2 1 2 3 4 3 4 1

Gmaj7 Starting on "B" the 3rd

Finger 2 sl 4 sl 4 2 2 3 2 3 2 2 4 sl 4 sl

Gmaj7 starting on "D" the 5th

Finger 2 1 2 1 4 3 4 4 2 4 4 3 4 1 2 1

Gmaj7 starting on "F#" the 7th

Finger 2 3 2 sl 4 sl 4 3 2 3 4 sl 4 sl 2 3

Minor 7th chord Arpeggio Position Fingerings

Two Octaves 6th String Reference starting on each chord tone

Gmin7 starting on root

6th String Fretting: 3 1 5 3 5 3 3 1 | 3 1 3 3 5 3 5 1

Finger 2 sl 4 2 4 2 2 sl 2 sl 2 2 4 2 4 sl

Gmin7 starting on "Bb" the b3rd

6th String Fretting: 6 5 8 5 8 7 6 8 | 6 8 6 7 8 5 8 5

Finger 2 1 4 1 4 3 2 4 2 4 2 3 4 1 4 1

Gmin7 starting on "D" the 5th

6th String Fretting: 10 8 10 8 12 10 12 11 | 10 11 12 10 12 8 10 8

Finger 2 sl 2 sl 4 2 4 3 2 3 4 2 4 sl 2 sl

Gmin7 starting on "F" the b7th

6th String Fretting: 13 15 13 12 15 12 15 15 | 13 15 15 12 15 12 13 15

Finger 2 4 2 1 4 1 4 4 2 4 4 1 4 1 2 4

Dominant 7th chord Arpeggio Position Fingerings

Two Octaves 6th String Reference starting on each chord tone

G7 starting on root

Finger 2 1 4 2 4 3 2 sl 2 sl 2 3 4 2 4 1

G7 starting on "B" the 3rd

Finger 3 1 4 1 s4 3 2 4 3 4 2 3 s4 1 4 1

G7 starting on "D" the 5th

Finger 2 sl 2 1 4 2 4 4 2 4 4 2 4 1 2 sl

G7 starting on "F" the b7th

Finger 2 4 3 1 4 1 1 4 2 4 1 1 4 1 3 4

Minor 7th b5 chord Arpeggio Position Fingerings

Two Octaves 6th String Reference starting on each chord tone

Gmin7b5 starting on root

Finger 3 1 4 3 s4 3 2 1 3 1 2 3 s4 3 4 1

Gmin7b5 starting on "Bb" the 3rd

Finger 2 sl 4 1 4 2 2 4 2 4 2 2 4 1 4 sl

Gmin7b5 starting on "Db" the 5th

Finger 2 1 3 1 4 3 1 4 2 4 1 3 4 1 3 1

Gmin7b5 starting on "F" the b7th

Fingers 2 4 2 sl 4 1 4 3 2 3 4 1 4 sl 2 4

Major Triad Arpeggio Position Fingerings

Two Octaves 6th String Reference

Gmaj. starting with root

finger 2 1 4 4 3 2 2 2 3 4 4 1 2

Gmaj. Starting on "B" the 3rd

finger 2 sl sl 4 2 3 2 3 2 4 sl sl 2

Gmaj. Starting on "D" the 5th

finger 2 2 1 4 4 4 2 4 4 4 1 2 2

Minor Triad Arpeggio Position Fingerings

Two Octaves 6th String Reference

Gmaj. starting with root

Musical notation for G major arpeggio starting with root, two octaves on the 6th string. The notation shows a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a single staff. The melody starts on G4 (Bb on the staff) and ascends to G6 (Bb on the staff). The bass line starts on G2 (Bb on the staff) and ascends to G4 (Bb on the staff). The notation includes fingerings and slurs for both hands.

finger 2 sl 4 4 2 2 2 2 2 4 4 sl 2

Gmaj. Starting on "Bb" the 3rd

Musical notation for G major arpeggio starting on Bb, two octaves on the 6th string. The notation shows a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a single staff. The melody starts on Bb4 (Bb on the staff) and ascends to Bb6 (Bb on the staff). The bass line starts on Bb2 (Bb on the staff) and ascends to Bb4 (Bb on the staff). The notation includes fingerings and slurs for both hands.

finger 2 1 1 4 3 4 2 4 3 4 1 1 2

Gmaj. Starting on "D" the 5th

Musical notation for G major arpeggio starting on D, two octaves on the 6th string. The notation shows a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a single staff. The melody starts on D4 (Bb on the staff) and ascends to D6 (Bb on the staff). The bass line starts on D2 (Bb on the staff) and ascends to D4 (Bb on the staff). The notation includes fingerings and slurs for both hands.

finger 2 2 sl 4 4 3 2 3 4 4 sl 2 2

Minor flat 5 Triad Arpeggio Position Fingerings

Two Octaves 6th String Reference

Gmaj. starting with root

finger 3 1 s3 4 2 1 3 1 2 4 3 sl 3

Gmaj. Starting on "Bb" the b3rd

finger 3 1 2 4 2 4 2 4 2 4 2 1 3

Gmaj. Starting on "Db" the b5th

finger 2 3 1 s3 4 3 1 3 4 3 sl 3 2

Arpeggio Embellishments References

Mechanically based strings 1 - 4 arpeggios... based on two octave position fingerings as reference

Gmaj7 Ionian

***possible embellishment example**

*use of rhythm and added notes, A and Ab. The organization of how and why I add the extra notes has references, where their from.

String 1 2 3 4 - - 3 2 4 - 3 2 1 - - -

Finger 1 2 3 4 3 4 3 2 3 4 3 2 1 4 3 2 1

Fret 2 3 4 5 4 5 4 3 4 5 4 3 2 5 4 3 2

Ami7 Dorian

*possible embellishment...

3

Bmin7 Phrygian

* possible embellishment or lick...

5

String 1 2 3 4 - - 3 2 4 - - 3 2 1 - - -

Finger s1 2 2 4 - - 3 2 4 2 4 2 - 1 3 1 2

Fret 5 7 7 9 7 9 7 7 9 7 9 7 7 5 8 5 7

Cmaj7 Lydian



String	1	2	3	4	-	-	3	2	4	-	-	1	4	2	-
Finger	1	2	3	4	3	4	3	2	4	3	4	1	4	2	1
Fret	7	8	9	10	9	10	9	8	10	9	10	7	10	8	7

D7 Mixolydian



String	1	2	3	4	-	-	3	2	4	-	-	3	-	1	2	3	-
Finger	sl	2	3	4	3	4	3	2	4	1	2	1	4	sl	2	2	3
Fret	8	10	11	12	10	12	11	10	12	9	10	9	12	8	10	10	11

Emin7 Aeolian



String	1	2	3	4	-	-	3	2	4	-	3	-	2	1	2
Finger	sl	2	2	4	2	4	2	2	4	2	4	2	3	sl	2
Fret	10	12	12	14	12	14	12	12	14	12	14	12	13	10	12

F#min7b5 Locrian



String	1	2	3	4	-	-	3	2	4	-	3	2	1	-	-	-
Finger	1	2	3	s4	3	s4	3	2	3	s4	3	2	1	4	1	2
Fret	12	13	14	16	14	16	14	13	14	16	14	13	12	15	12	14