

Diagram 1: Pat Martino pg 57, measures 14-16. Shows a D_C chord at the 12th fret with a "SLIDE P" technique indicated. The left hand (L) is positioned at the 12th fret, and the right hand (R) is at the 12th fret. The diagram shows the fretboard from the 12th fret to the 20th fret. Below the diagram is a musical staff with a key signature of one flat and a 4/4 time signature. The staff shows a melodic line in the treble clef and a bass line in the bass clef. Chords $C-7$ and $F7$ are indicated above the staff. The page number "Pat Martino pg 57" is at the bottom.

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