

# Arpeggio Embellishments References

Mechanically based strings 1 - 4 arpeggios... based on two octave position fingerings as reference

## Gmaj7 Ionian

\*possible embellishment example

\*use of rhythm and added notes, A and Ab. The organization of how and why I add the extra notes has references, where their from.



String	1	2	3	4	-	-	3	2	4	-	3	2	1	-	-	-	-
Finger	1	2	3	4	3	4	3	2	3	4	3	2	1	4	3	2	1
Fret	2	3	4	5	4	5	4	3	4	5	4	3	2	5	4	3	2

## Ami7 Dorian

\*possible embellishment...



String	1	2	3	4	-	-	3	2	1	2	1	-	-	2	4	-
Finger	sl	2	2	4	2	4	2	2	sl	2	2	4	sl	2	2	4
Fret	3	5	5	7	5	7	5	5	3	5	5	7	3	5	5	7

## Bmin7 Phrygian

\* possible embellishment or lick...



String	1	2	3	4	-	-	3	2	4	-	-	3	2	1	-	-	-
Finger	sl	2	2	4	-	-	3	2	4	2	4	2	-	1	3	1	2
Fret	5	7	7	9	7	9	7	7	9	7	9	7	7	5	8	5	7

## Cmaj7 Lydian

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String	1	2	3	4	-	-	3	2	4	-	-	1	4	2	-
Finger	1	2	3	4	3	4	3	2	4	3	4	1	4	2	1
Fret	7	8	9	10	9	10	9	8	10	9	10	7	10	8	7

## D7 Mixolydian

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String	1	2	3	4	-	-	3	2	4	-	-	3	-	1	2	3	-
Finger	sl	2	3	4	3	4	3	2	4	1	2	1	4	sl	2	2	3
Fret	8	10	11	12	10	12	11	10	12	9	10	9	12	8	10	10	11

## Emin7 Aeolian



String	1	2	3	4	-	-	3	2	4	-	3	-	2	1	2
Finger	sl	2	2	4	2	4	2	2	4	2	4	2	3	sl	2
Fret	10	12	12	14	12	14	12	12	14	12	14	12	13	10	12

## F#min7b5 Locrian



String	1	2	3	4	-	-	3	2	4	-	3	2	1	-	-	-
Finger	1	2	3	s4	3	s4	3	2	3	s4	3	2	1	4	1	2
Fret	12	13	14	16	14	16	14	13	14	16	14	13	12	15	12	14