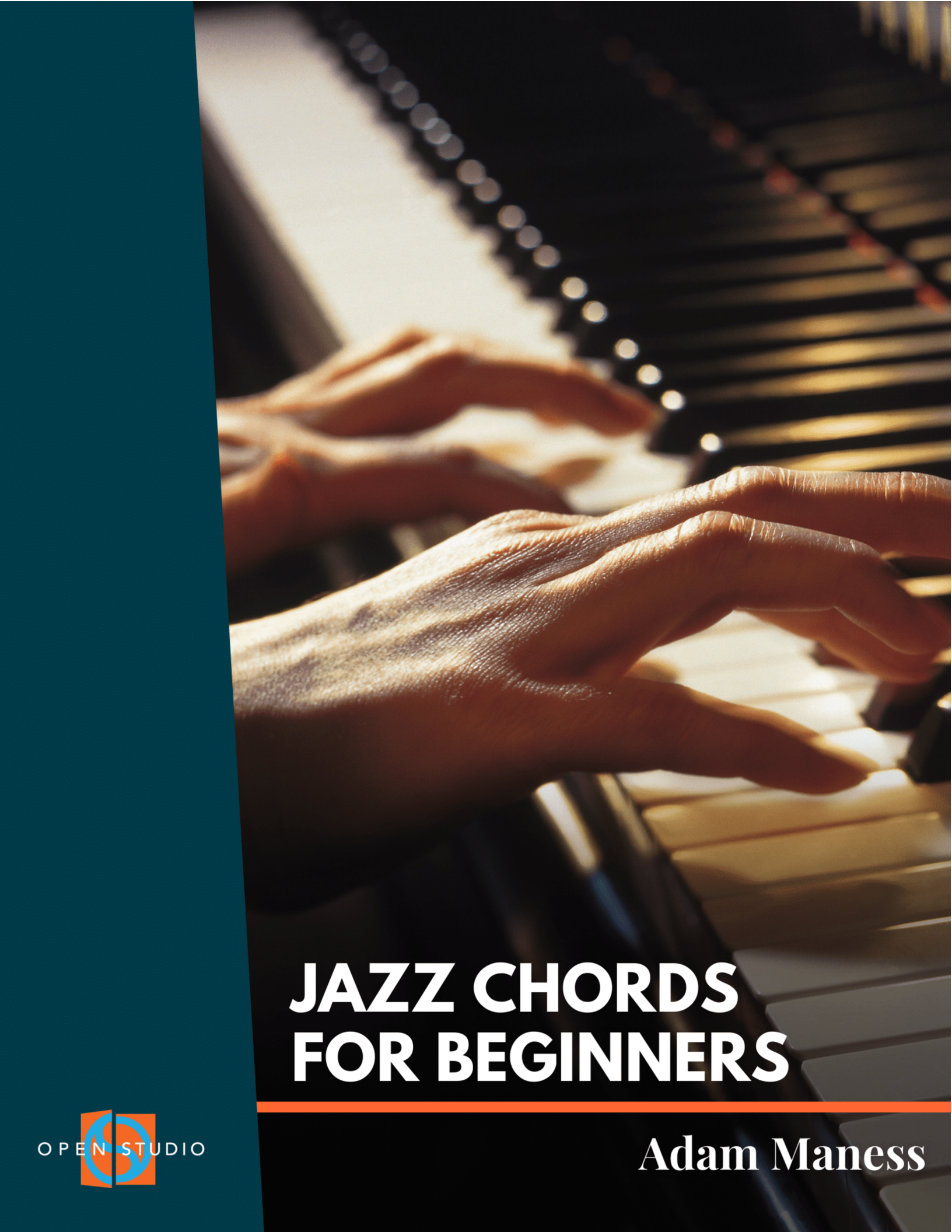




JAZZ CHORDS FOR BEGINNERS

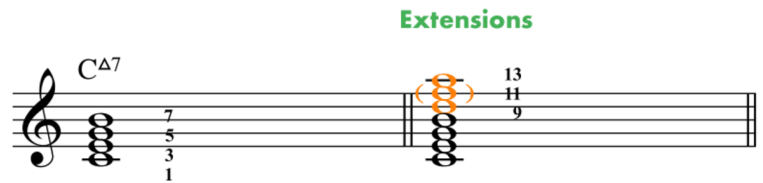


Adam Maness

JAZZ CHORDS FOR BEGINNERS

1. Basic Chords

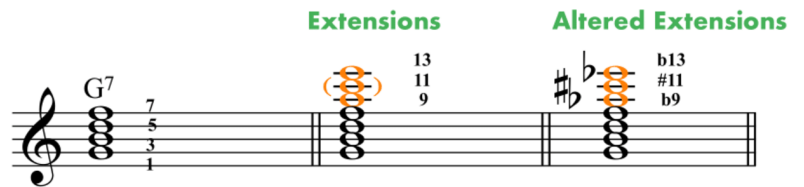
Major 7th



Minor 7th



Dominant 7th



Diminished 7th



Minor-Major 7th / Minor 6th

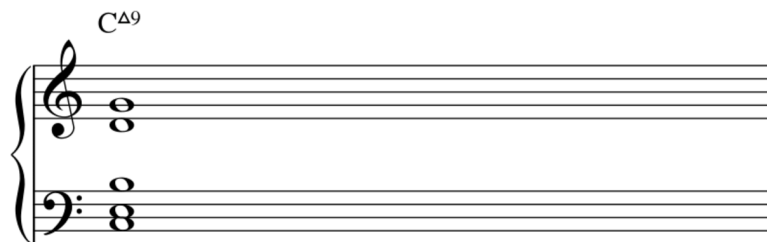


Half-Diminished 7th



2. Rooted 5-Note Voicings

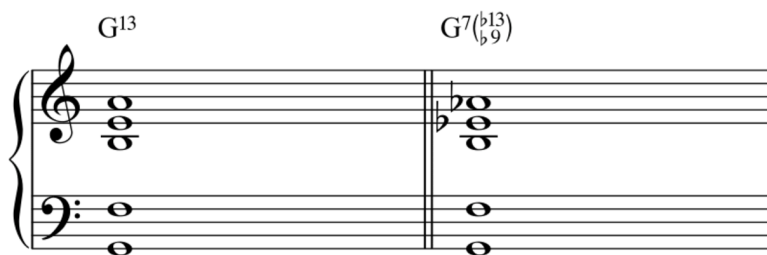
Major 7th



Minor 7th



Dominant 7th



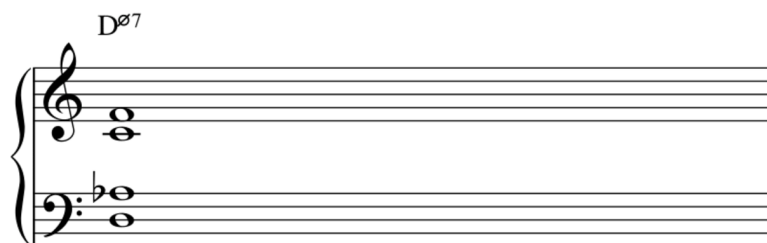
Diminished 7th



Minor 6th



Half-Diminished 7th



3. Rootless 4-Note Voicings

Major 7th

[A] C Δ 9 [B] C Δ 13

Minor 7th

[A] D-9 [B] D-9

Dominant 7th

[A] G13 [B] G13 [A] G7(b13) [B] G7(b13)

Diminished 7th

[A] C#o7 [B] C#o7

Minor 6th

[A] C-6 [B] C-6

Half-Diminished 7th

[A] Dø7 [B] Dø7

4. Rootless Left-Hand Voicings

Major 7th

A C^{Δ9} B C^{Δ9}



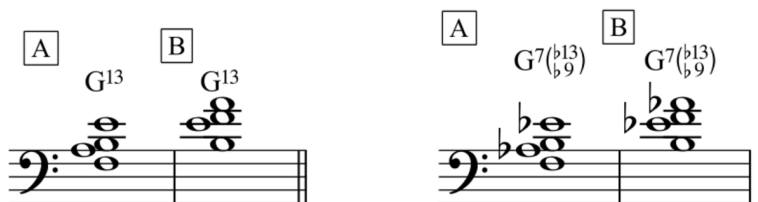
Minor 7th

A D⁻⁹ B D⁻⁹



Dominant 7th

A G¹³ B G¹³ A G^{7(b13)} B G^{7(b13)}



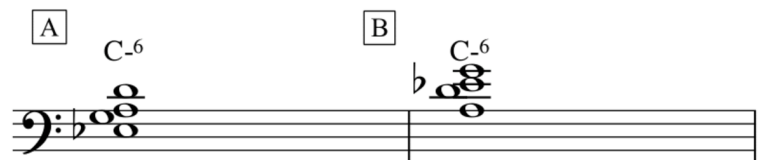
Diminished 7th

A C^{#o7} B C^{#o7}



Minor 6th

A C⁻⁶ B C⁻⁶



Half-Diminished 7th

A D^{ø7} B D^{ø7}



5. ii-V-I's

5-Note Rooted Major

D⁻⁹ G¹³ C^{Δ9}

5-Note Rooted Minor

D^{ø7} G^{7(b13)} C⁻⁶

A 4-Note Rootless Major

D⁻⁹ G¹³ C^{Δ9}

B

D⁻⁹ G¹³ C^{Δ13}

A 4-Note Rootless Minor

D^{ø7} G^{7(b13)} C⁻⁶

B

D^{ø7} G^{7(b13)} C⁻⁶

Rootless Left-Hand Major

A D⁻⁹ G¹³ C^{Δ9}

B D⁻⁹ G¹³ C^{Δ9}

Rootless Left-Hand Minor

A D^{ø7} G^{7(b13)} C⁻⁶

B D^{ø7} G^{7(b13)} C⁻⁶