

2022 PIANO/GUITAR VIDEO MATERIAL

JITM 2022 Ensemble Excerpt for Piano & Guitar

♩ = 176

Swing

163 **Q** $Bb6$ $C9sus C\sharp-7$ $D-7$ $C\sharp o7$ $C-7$ $F13$

167 $E-7(b9)$ $Eb-7$ $D-7$ $Dbo7$ $C-7$ $F13$

171 **R** $Bb13$ $F-7$ $Bb13$ $EbmA7$ $F-7$ $G-7$ $D9(\sharp11)$ $C13$

175 $C9$ $F9$ $C-7$ $F9$

179 **S** $Bb6$ $Eb9$ $D-7$ $C-7$ $F7(b9)$ $Bb6$

183 $EbmA7$ $Bb13$ $Bb7(b9)$ $EbmA7$

187 **T** $Ab9(\sharp11)$ $Eb-7 D-7$ $G13(\sharp11)$ $G13$

191 $C-7/F$ $C\sharp-7/F\sharp$

195 $C-7/F$ $C-7$ $F13(b9)$ $Eb13(\sharp11)$

BALLAD CHOICE #1

♩ = 72

C inst.

BUT BEAUTIFUL

G6 B-7b5 E7b9 A-7

C#-7b5 F#-7b9 G6 B-7b5 E7 1. A7 >

D7 B-7 E-7 A-7 D7 G6

E- / E-(m7) E-7 A7 A-7/B D7

2. A7 > D7 B-7 E-7

Cmaj7 / F#-7b5 D7 E-7 F7 B-7 E7 A-7 D7

G6 (A-7 D7)

FINE

BALLAD CHOICE #2

C inst.

WE'LL BE TOGETHER AGAIN - FISCHER/LAINE

♩ = 72

Handwritten guitar chord sheet for the ballad "We'll Be Together Again" by Fischer/Laine. The piece is in C major, 4/4 time, with a tempo of 72 beats per minute. The notation is written on a grand staff with a treble clef and a key signature of one sharp (F#). The music is divided into two systems, each with two staves. The first system contains the first two lines of music, and the second system contains the remaining four lines. Chords are written above the notes, and some include fingering (e.g., -3-7). The piece concludes with a double bar line and the word "FINE".

Chords and fingering for the first system:

- Line 1: G7, C6 // Ab7, D-7, G7, A-7, D7 #11
- Line 2: Bb-7, Eb7, Abmaj7, Dbmaj7, 1. D-7 b5, G7

Chords and fingering for the second system:

- Line 3: 2. D-7 b5, G7, C6, Ab7, G7/A, C-6
- Line 4: Ab7, G7, C-6, D-7 b5 / Ab, G7, C-7 b5 / G7, F7
- Line 5: A-7 b5, Ab7, G7, C6 // Ab7, D-7, G7
- Line 6: A-7, D7 #11, Bb-7, Eb7, Abmaj7, Dbmaj7
- Line 7: D-7 b5, G7, C6 (D-7 G7)