

Tubby Hayes - Cherokee Solo

Solo break in Bb

5 Bb $Fm7$ $Bb7^3$

9 Eb Ab $(Am7b5)$ $(D7)$ $(G \text{ Melodic Minor})$

13 Bb $C7$ $(C\#m)$ $(F\#)$ $(B7)$

17 $Cm7$ $G7$ Cm $F7$

21 $Bb7$ $Fm7$ $Bb7$

25 Eb Ab $(Am7b5)$ $(D7)$ $(G \text{ Melodic Minor})$

29 Bb $C7$ Cm $F7$ $(B7)$ Bb $C\#m$

33 $F\#7$ B Bm

42 E7 A Am

46 D7 G Gm

50 C7 Cm F7 Bb

54 Fm Bb7 Eb

58 Ab Bb

63 C7 Cm F7

67 Bb Bb Fm7 Bb7

73 Eb Ab

77 Bb C7

81 Cm G7 Cm F7

85 Bb Fm Bb7 Eb

90 Ab Bb

Detailed description: This page contains ten staves of musical notation, likely for guitar. The notation includes various chords (E7, A, Am, D7, G, Gm, C7, Cm, F7, Bb, Fm, Bb7, Eb, Ab, Bb, Fm7, Bb7, G7) and triplets (indicated by a '3' over a group of notes). The music is written in a single melodic line on a treble clef staff. The key signature has one sharp (F#) and one flat (Bb). The staves are numbered 42, 46, 50, 54, 58, 63, 67, 73, 77, 81, 85, and 90. The notation includes various accidentals (sharps, flats, naturals) and rests.

94 C7 Cm 3

98 F7 Bb C#m 3

102 F#7 B Bm 3

106 E7 A 3

112

118