

BALLAD

GLAD TO BE UNHAPPY

ROGERS/HART

(AS PLAYED BY JIM HALL)

INTRO

8^bmi(add9) 8^bmi(b6) 8^bmi(add9) 8^bmi(b6)

THEME

8^bmi(add9) 8^bmi(b6) 8^bmi(Δ7) 8^bmi7 8^bmi6 8^bmi(b6)

8^bmi(add9) 8^bmi(b6) 8^bmi7 E^b7 Cmi7 F7

8^bmi7 E^b7 Cmi7 F7 8^bmi7 E^b7 A^bma7 F7

8^bmi7 E^b7 Cmi7 F7(Δ9) 8^bmi7 E^b7 A^bma7 F7

8^bmi(add9) 8^bmi(b6) 8^bmi(Δ7) 8^bmi7 8^bmi7 E^b7

C^ø7 F7 8^bmi7 E^b7 A^bma7 (C7) F7

SAX SOLO

8^bmi7 8^bmi(b6) 8^bmi(Δ7) 8^bmi7 8^bmi6 8^bmi(b6)

8^bmi 8^bmi(b6) 8^bmi7 E^b7 Cmi11 (C7) F7

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The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of nine staves of music. The first seven staves contain the main melody and accompaniment, with various guitar chords and techniques indicated above the notes. The eighth staff is a guitar solo, marked with a box labeled "G-TR SOLO". The ninth staff continues the accompaniment. The chords used include Bbmaj11, Eb7, Cmi7, F7, Abmaj7, F7(b9), Bbmaj11, Eb7, Cmi7, F7(b9), Bbmaj11, Eb9, Abmaj7, Cmi7, F7, Bbmaj(add9), Bbmaj(b6), Bbmaj(Δ7), Bbmaj7, Eb7, CΔ7, F7, Bbmaj11, Eb7, Abmaj7, Cmi7, F7, Bbmaj(add9), (b6), (Δ7), (7), (b6), Bbmaj(add9), (b6), Bbmaj7, Eb7, Abmaj7, Cmi7, F7, Bbmaj7, Eb7, Cmi7, F7, Bbmaj7, Eb7, Abmaj7, F7, Bbmaj7, Eb7.

Cmi7^b F7 B^bmi7 E^b7

A^bma7 F7 B^bmi B^bmi(b6)

B^bmi(Δ7) B^bmi7 E^b7 F7

B^bmi7 E^b7 A^bma7 C^ø7 F7

THEME B^bmi(add9) B^bmi(b6) B^bmi(Δ7) B^bmi7

B^bmi6 B^bmi(b6) B^bmi(add9) B^bmi(b6)

B^bmi(Δ7) B^bmi7 E^b9 A^bma7(b6) Cmi7 F7 B^bmi7 E^b7(b9)

Cmi7 F7 B^bmi7 E^b7 A^bma7 F7 B^bmi7 E^b7

A^bma7 Cmi7F7 B^bmi11 E^b7(b9) A^bma7 F7 B^bmi(add9)

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Chords: $B^b mi^{(b6)}$, $B^b mi(\Delta 7)$, $B^b mi 7$, $E^b 7$, $C\emptyset 7$, $F 7$, $B^b mi 7$, $E^b 7$, $A^b ma 7$, $C mi 7$, $F 7(b9)$, $B^b mi 7$, $E^b 7$, $A^b ma 7$, $C mi 7$, $F 7$, $B^b mi^{11}$, $E^b 7$, $A^b ma 7$, $C mi^{11}$, $F 7$

(DOUBLE-TIME FEEL)

TAG

(FADE OUT)



RECORDED ON PAUL DESMOND'S
'GLAD TO BE UNHAPPY'
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