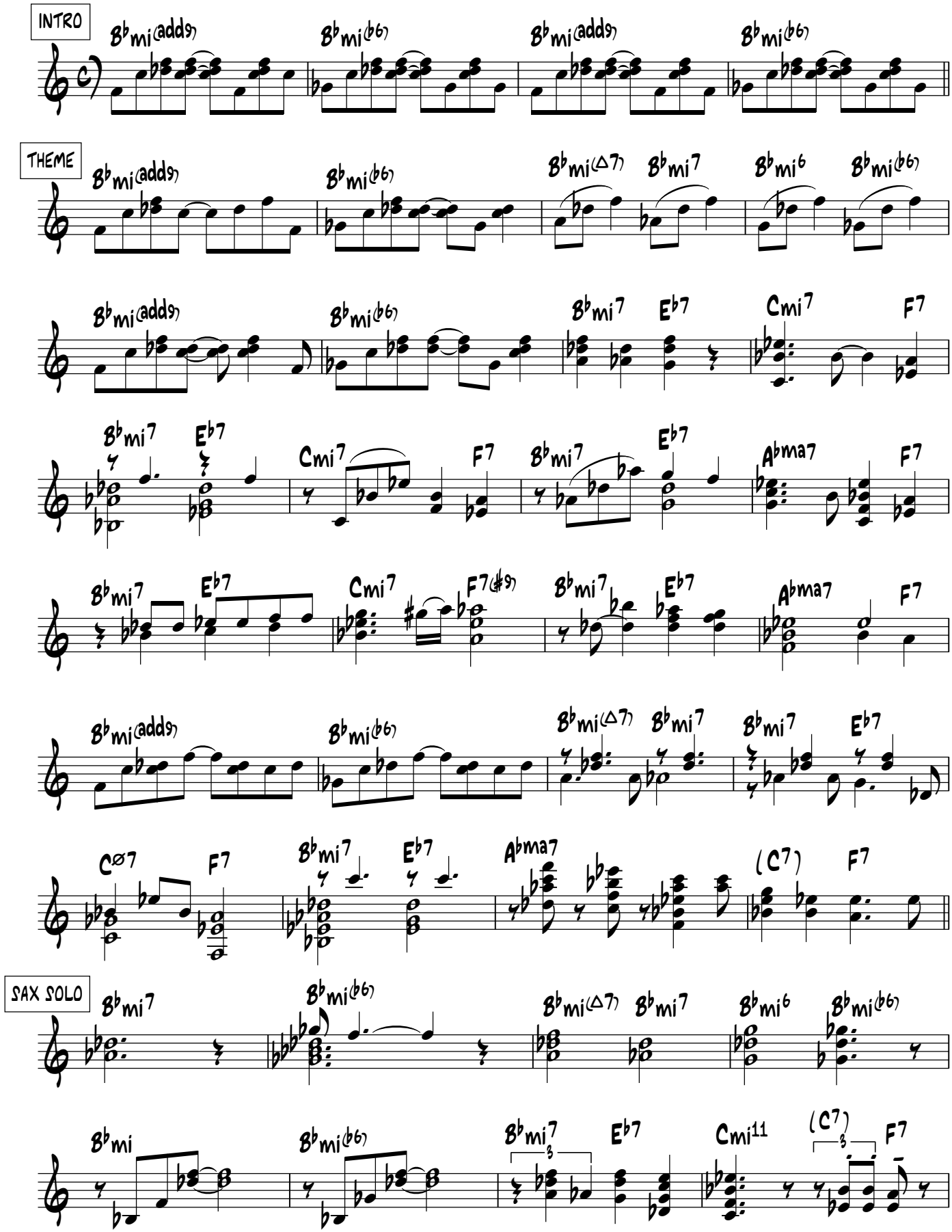
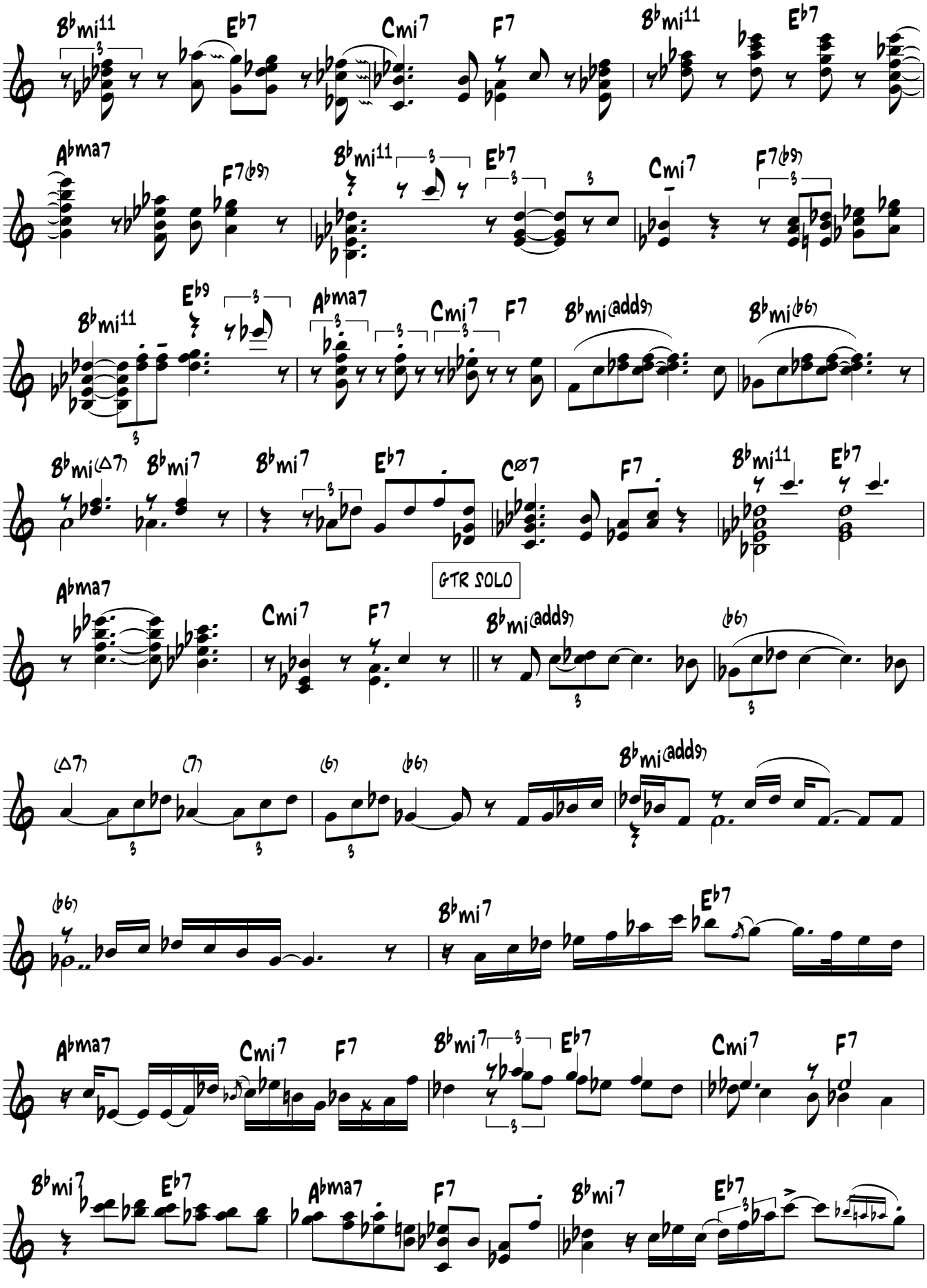
BALLAD

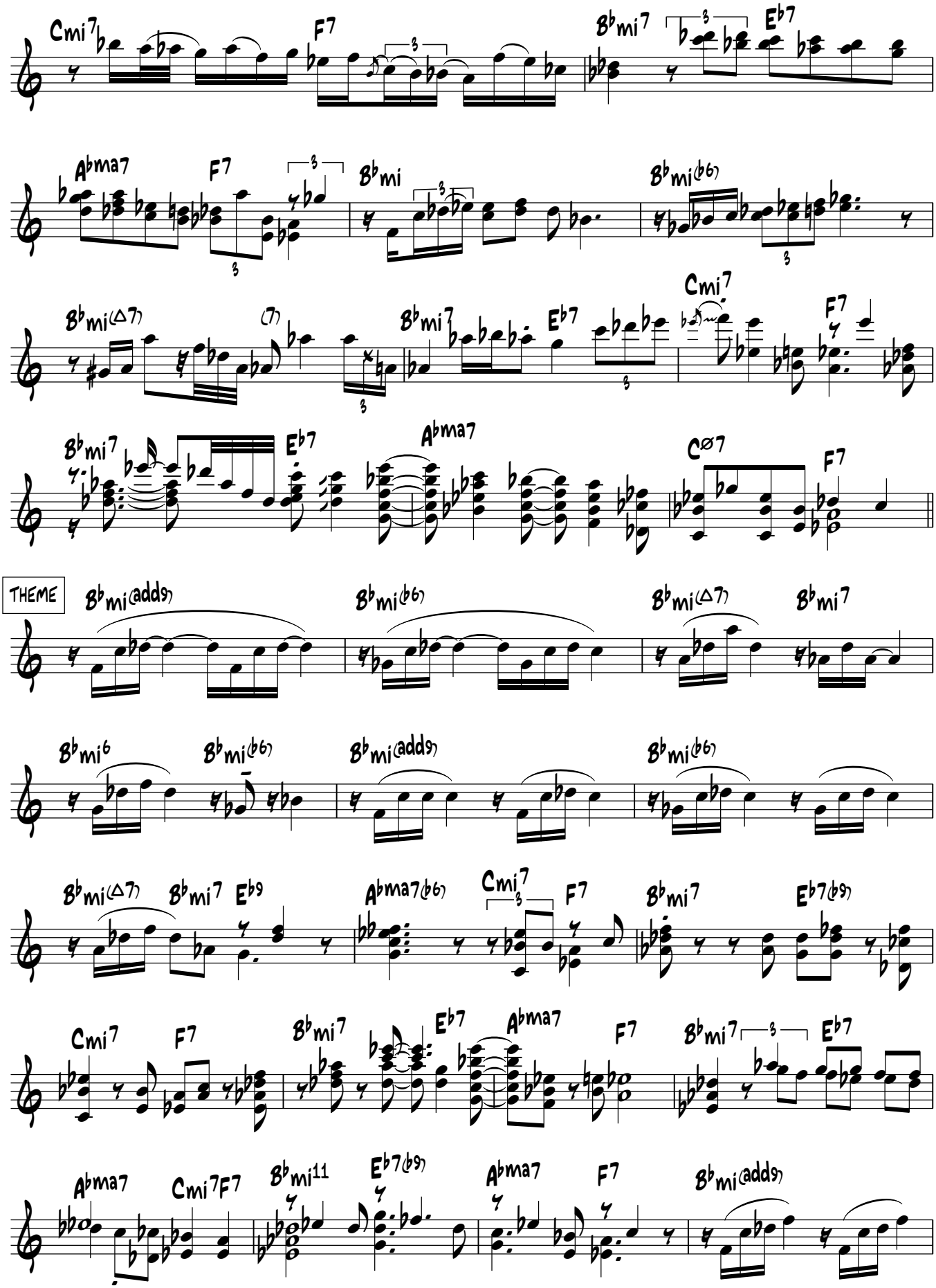
GLAD TO BE UNHAPPY

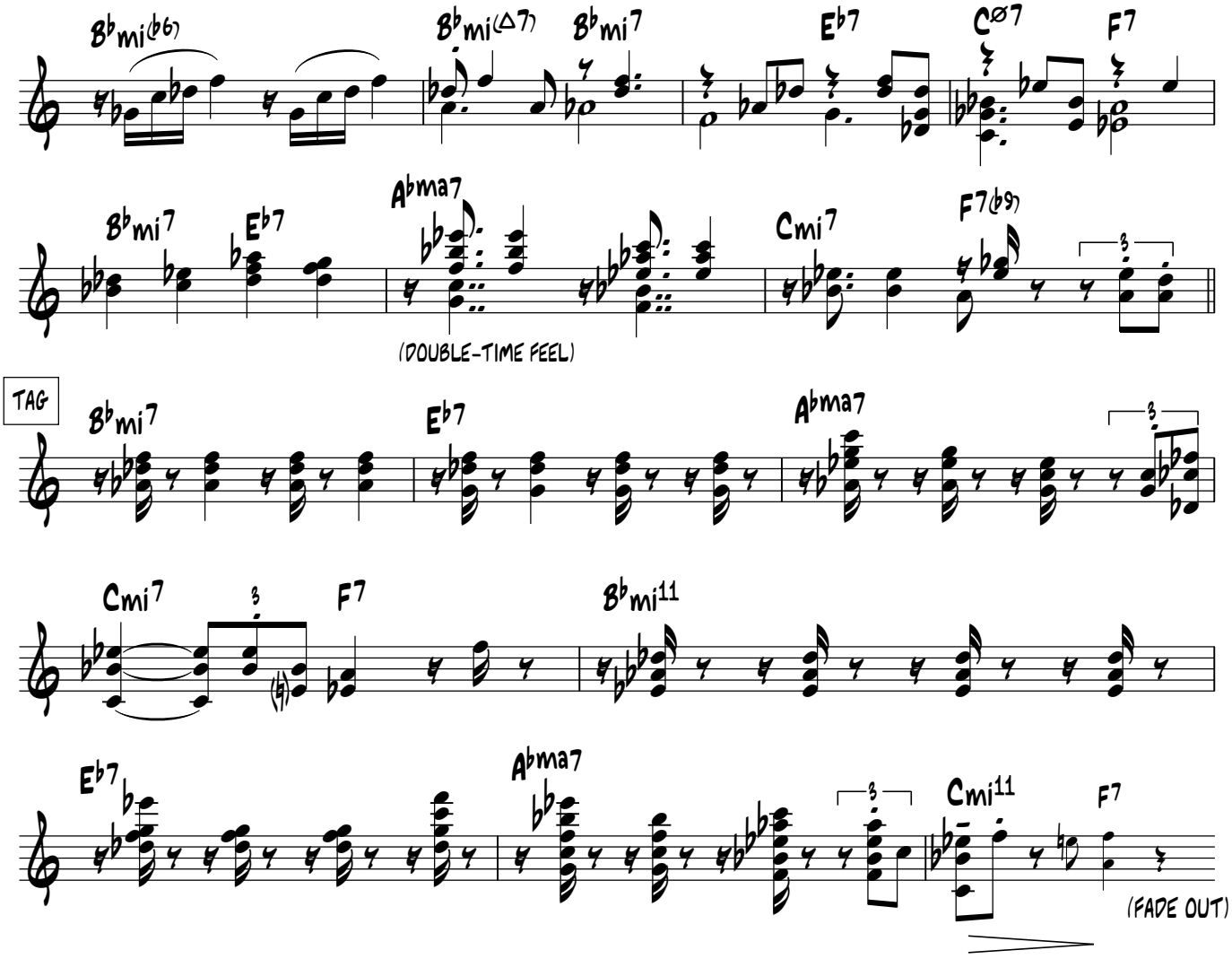
ROGERS/HART

(AS PLAYED BY JIM HALL)




B♭mi11
E♭7
Cmi7
F7
B♭mi11
E♭7
A♭ma7
F7(♭9)
B♭mi11
E♭7
Cmi7
F7(♭9)
B♭mi11
E♭9
A♭ma7
Cmi7
F7
B♭mi(add9)
B♭mi(♭6)
B♭mi(△7)
B♭mi7
B♭mi7
E♭7
Cø7
F7
B♭mi11
E♭7
GTR SOLO
A♭ma7
Cmi7
F7
B♭mi(add9)
(♭6)
(△7)
(7)
(6)
(♭6)
B♭mi(add9)
(♭6)
B♭mi7
E♭7
A♭ma7
Cmi7
F7
B♭mi7
E♭7
Cmi7
F7
B♭mi7
E♭7
A♭ma7
F7
B♭mi7
E♭7


Cmi7
F7
B♭mi7
E♭7
A♭ma7
F7
B♭mi
B♭mi(♭6)
B♭mi(△7)
(7)
B♭mi7
E♭7
Cmi7
F7
B♭mi7
E♭7
A♭ma7
C∅7
F7
THEME
B♭mi(add9)
B♭mi(♭6)
B♭mi(△7)
B♭mi7
B♭mi6
B♭mi(♭6)
B♭mi(add9)
B♭mi(♭6)
B♭mi(△7)
B♭mi7
E♭9
A♭ma7(♭6)
Cmi7
F7
B♭mi7
E♭7(♭9)
Cmi7
F7
B♭mi7
E♭7
A♭ma7
F7
B♭mi7
E♭7
A♭ma7
Cmi7F7
B♭mi11
E♭7(♭9)
A♭ma7
F7
B♭mi(add9)



RECORDED ON PAUL DESMOND'S

'GLAD TO BE UNHAPPY'

(N.Y.C., SEPTEMBER 8, 1964)