

Joe Pass - Just Friends

(From 'Catch Me')

♩ = 220

The musical score is written in 4/4 time with a key signature of two flats (Bb major). It consists of ten staves of music. The first staff begins with a whole rest, followed by a melodic line starting on the second staff. Chords are indicated above and below the staff. A section starting at measure 32 is enclosed in a box and labeled 'A'. The score concludes with a final melodic line and a fermata.

Chords: Bbmaj7, Bbm7, Eb7, Fmaj7, Abm7, Db7, Gm7, C7, Em7b5, A7#5, Dm7, G7, Cm7, F7, Bbmaj7, Bbm7, Eb7, Fmaj7, Abm7, Db7, Gm7, C7, Em7b5, A7#5, Dm7, G7, Cm7, Fmaj7, Cm7, F7, A Bbmaj7, Bbm7, Eb7, Fmaj7, Abm7, Db7, Gm7, C7, Em7b5, A7#5, Dm7, G7, Gm7, C7, Cm7, F7.

49 **Bbmaj7** **Bbm7**

8 **Eb7** **Fmaj7** **Abm7**

52

8 **Db7** **Gm7** **Em7b5** **A7#5**

56

8 **Dm7** **G7** **C7** **Fmaj7**

60

8 **Cm7** **F7** **Bbmaj7** **Bbm7**

64

8 **Eb7** **Fmaj7** **Abm7**

68

8 **Db7** **Gm7** **C7** **Em7b5** **A7#5** **Dm7**

72

8 **G7** **Gm7** **C7**

77

8 **Cm7** **F7** **Bbmaj7** **Bbm7**

80

8 **Eb7** **Fmaj7** **Abm7** **Db7**

84

8 **Eb7** **Fmaj7** **Abm7** **Db7**

134 *Abm7 Db7 Gm7*

Musical staff 134-137. Treble clef, 8/8 time signature. Chords: *Abm7*, *Db7*, *Gm7*. Measure 134 starts with a treble clef and a key signature of one flat. The staff contains eighth and quarter notes.

138 *C7 Em7b5 A7#5 Dm7 G7*

Musical staff 138-141. Treble clef, 8/8 time signature. Chords: *C7*, *Em7b5*, *A7#5*, *Dm7*, *G7*. Measure 138 starts with a treble clef and a key signature of one flat. The staff contains eighth and quarter notes with triplets.

142 *Gm7 C7 Cm7 F7 Bbmaj7*

Musical staff 142-145. Treble clef, 8/8 time signature. Chords: *Gm7*, *C7*, *Cm7*, *F7*, *Bbmaj7*. Measure 142 starts with a treble clef and a key signature of one flat. The staff contains eighth and quarter notes.

147 *Bbm7 Eb7 Fmaj7*

Musical staff 147-150. Treble clef, 8/8 time signature. Chords: *Bbm7*, *Eb7*, *Fmaj7*. Measure 147 starts with a treble clef and a key signature of one flat. The staff contains eighth and quarter notes.

151 *Abm7 Db7 C7 Gm7*

Musical staff 151-154. Treble clef, 8/8 time signature. Chords: *Abm7*, *Db7*, *C7*, *Gm7*. Measure 151 starts with a treble clef and a key signature of one flat. The staff contains eighth and quarter notes with triplets.

155 *Em7b5 A7#5 Dm7 G7 C7*

Musical staff 155-158. Treble clef, 8/8 time signature. Chords: *Em7b5*, *A7#5*, *Dm7*, *G7*, *C7*. Measure 155 starts with a treble clef and a key signature of one flat. The staff contains eighth and quarter notes with triplets.

159 *Fmaj7 Cm7 F7 Ebmaj7*

Musical staff 159-162. Treble clef, 8/8 time signature. Chords: *Fmaj7*, *Cm7*, *F7*, *E Bbmaj7*. Measure 159 starts with a treble clef and a key signature of one flat. The staff contains eighth and quarter notes with triplets.

163 *Bbm7 Eb7 Fmaj7 Abm7 Db7 Gm7*

Musical staff 163-166. Treble clef, 8/8 time signature. Chords: *Bbm7*, *Eb7*, *Fmaj7*, *Abm7*, *Db7*, *Gm7*. Measure 163 starts with a treble clef and a key signature of one flat. The staff contains eighth and quarter notes.

170 *C7 Em7b5 A7#5 Dm7 G7*

Musical staff 170-173. Treble clef, 8/8 time signature. Chords: *C7*, *Em7b5*, *A7#5*, *Dm7*, *G7*. Measure 170 starts with a treble clef and a key signature of one flat. The staff contains eighth and quarter notes with triplets.

175 *Gm7 C7 Cm7 F7 Bbmaj7 Bbm7 Eb7*

Musical staff 175-178. Treble clef, 8/8 time signature. Chords: *Gm7*, *C7*, *Cm7*, *F7*, *Bbmaj7*, *Bbm7*, *Eb7*. Measure 175 starts with a treble clef and a key signature of one flat. The staff contains eighth and quarter notes.

181 Fmaj7 Abm7 Db7 Gm7 C7

187 Em7b5 A7#5 Dm7 G7 C7 Fmaj7 D7b9

Ending

193 Gm7 C7#5 Fmaj7 D7b9 Gm7

198 C7#5 Fmaj7