

Concert

©2020 Joel Fass Exemplar (ASCAP)

(You Can Take Me Out Of New York, But)
You Can't Take New York Out Of Me

Joel Fass

Slow Swing ♩ = 85

VERSE, RUBATO

F min9 B $\flat$ 13 B $\flat$ 9/A $\flat$ D $\flat$ 9(#11) C 7($\flat$ 9) F min9 B9 B $\flat$ 7($\flat$ 9)

Rolled the dice once more, — Bet my wad on some - place

E $\flat$ 6/G A $\flat$ 9 G 7($\flat$ 9) F min7 D $\emptyset$ G 7($\flat$ 9) C min9 A $\emptyset$ C min9/B $\flat$

new Thought I had the an - swer this time for sure But I on - ly rolled

A $\emptyset$ F9 G $\emptyset$ C 7 $\flat$ 9(#5) F min9 G min7 A $\flat$ maj7 A $\emptyset$ A $\flat$ 9

snake eyes, — So I came down with the blues But

rit.

B9 B $\flat$ 9sus B $\flat$ 9/A $\flat$ E $\flat$ /G E $\flat$ 6 D $\flat$ 9 E $\flat$ maj7 D $\flat$ 9 (last x only)

this time I came up with the cure: — Ev - ry

rit.

4x

set up slow swing tempo

A

E $\flat$ maj7 D $\flat$ 9 C min7 C 7($\flat$ 5) B $\flat$ min9 A 9(#11)

time I think I'll try For a fresh start some - where new — I get

A $\flat$ 9 G 7($\flat$ 9)₃ sus G 7($\flat$ 9) C min9 D $\flat$ 9

no - where but back to re - al - i - ty Guess you can

17 $E\flat\text{maj}7$ $A\flat6$ $D\flat9(\#11)$ $C7(\flat9)$
 take me out of New York But you

19 $F9$ $C7(\flat9)$ $B\flat7(\flat9)\text{sus}$ $D\flat13$
 can't take New York out of me Jit-neyed

21 $E\flat\text{maj}7$ $D\flat9$ $C\text{min}9$ $C\flat7(\flat5)$ $B\flat\text{min}7$ $A9$
 to Ja - kar - ta Hit the pi - er in Pe ru But I

23 $A\flat9$ $D\flat9$ $C\text{min}9$ $A\flat7$ $D\flat9$
 still found I was out at sea 'Cause you can

25 $E\flat\text{maj}7$ $A\flat\text{maj}7$ $D\flat13$ $C7(\flat9)$
 take me out of New York But you

27 $F7$ $B\flat9\text{sus}$ $B\flat9$ $B\flat\text{min}11$ $A9(\#11)$
 can't take New York out of me You

B $A\flat\text{min}7$ $D\flat9$ $F\sharp^\circ$ $G\text{min}7$ $C7(\flat9)$
 scru - tin - ize ev - ery line

31 F° $B\flat7(\flat9)$ $/A\flat$ $G\text{min}7$ $F\text{min}7$ $E\flat\text{maj}7$ $A\flat\text{maj}7$
 From ev - ery bro - chure Then

33 D° $G7(\flat9)3$ B° $C\text{maj}7$ $A7(\flat9)$ $D9$ $D7(\flat9)$
 pick a land you think ex - o - tic and new, make the

35 G^{maj7} F⁹ E^{min7} C^{min7} F⁹ F^{min7} D^{b9}
 move, then it hits you: You're still the same old you — So "ad -

37 E^{bmaj7} D^{b9} C^{min7} C^{b7} B^{bmin9} A^{9(#11)}
 ieu," head-in' home, with a new at - ti - tude Gon-na

39 A^{b9} G^{7b9(#5)} C^{min9} B[°]
 change my ways In - stead of my ad - dress — Kiss that

41 C^{min7} B⁹ F[°] G^{min7} B[°] C^{b7} E^{b7(#5)}
 Big Ap - ple ground, In deep gra - ti - tude "There's

43 D[°] G^{7(#5)} C^{min7} F¹³ A[°] A^{b9}
 no place like home" Ain't just a pla - ti - tude and yes: I'll

CODA, SLOWER

46 E^{b/Bb} B[°] C^{min7/Bb} A[°] C^{min} /B^b A[°] G^{7b9(#5)}
 toast old friends at the ta - vern Raise a glass to be-in' home free 'Cause you can

50 C^{min7} /B^b A[°] F⁹ F^{min9} A^{bmaj7/Bb}
 take me out of old New York but you can't take New York out of

54 E^{b6} B^{b13sus} E^{b6}
 me! ————— finé

on cue

on cue