

Fallen Soldiers

Slow March ♩ = 60

Joel Fass

Mournful (Alla Marcia)

INTRO (drums/timpani)

The introduction is written for drums and timpani. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 12/8. The bass staff shows a series of notes: a quarter note, followed by a half note, then a dotted half note, and finally a whole note. The treble staff is empty.

Measures 2 and 3. The treble staff has a key signature of one sharp (F#) and a time signature of 12/8. The bass staff has a key signature of one sharp (F#) and a time signature of 12/8. The music consists of a series of notes in the bass staff, with a wavy line indicating a tremolo or a similar effect.

Measures 4 through 6. The treble staff has a key signature of one sharp (F#) and a time signature of 12/8. The bass staff has a key signature of one sharp (F#) and a time signature of 12/8. The music consists of a series of notes in the bass staff, with a wavy line indicating a tremolo or a similar effect. The tempo is marked "piano/bass".

Measures 7 through 9. The treble staff has a key signature of one sharp (F#) and a time signature of 12/8. The bass staff has a key signature of one sharp (F#) and a time signature of 12/8. The music consists of a series of notes in the bass staff, with a wavy line indicating a tremolo or a similar effect. The tempo is marked "a tempo (piano/bass)".

P.U., flugelhorn/tenor
conducted

10

poco a poco rall *f*

A

a tempo flugelhorn/tenor melody

poco a poco rall *f*

16

a tempo

poco a poco rall *f*

19

a tempo (piano/bass)

poco a poco rall

22

a tempo (flugelhorn/tenor lead)

poco a poco rall *f*

