

Bernadine

Rubato feel in + out ♩ = 100

Joel Fass

INTRO

3x repeat

C₂ C₂(b6) C₂ E₇(#9)

A

A_m9 A_m(maj7) A_m9 F_m9 F_m(maj7) F_m7 A_m9 A_bm13 G_m11 G_b7#9(#5)

8 1.

F_m9 F_m(maj7) F_m7 B_b9(#11) A₇b9(#11) E_bm9/A_b A_b7sus A_b9(#11) G₁₁ C₉ E₇(#9)

13 2.

F_m9 F_m(maj7) F_m7 B_b9(#11) A₁₃ B_b13(b9) E_b7(#9) A₁₃ A_b9 A_b9(#11) G₁₁ G_b9(#11)

2

Bernadine

B

Measures 1-4 of section B. Chords: Fm9(13) / B $\flat$, B $\flat$ 7(b9)_{sus}, E $\flat$ maj9/B $\flat$, F $\emptyset$ /B $\flat$, C $\flat$ ₉, N.C.

22

Measures 5-8 of section B. Chords: B_{7sus}, B_{13(b9)}, E_{maj9}, D_{13(#11)}, D $\flat$ ₉, G_{7#9(#5)}. Measure 8 includes a 4-measure repeat sign.

C

Measures 1-4 of section C. Chords: C_{maj9}, Fm9(13)/C, C_{maj7}, B_{7#9(#11)}, B $\flat$ ₁₃, A_{7#9(#5)}, Fm9/A $\flat$, Fm9. Measure 4 includes a 4-measure repeat sign.

30

Measures 5-8 of section C. Chords: B $\flat$ _{9(#11)}, A_{7#9(#11)}, A $\flat$ ₇, G₇, G_{7/F}, E_{7(#9)}, A_{7#9(#5)}, D_{7(#9)}, G_{7(#9)}. Measure 8 includes a 3-measure repeat sign and a final chord symbol.

SOLO SENDOFF

35 3x repeat

Measures 9-12 of section C. Chords: C₂ (1st x only), C_{2(b6)}, C₂, E_{7(#9)}. Measure 12 includes a 3-measure repeat sign.

39

Am9 Fm9 Gm7 G $\flat$ 7 Fm9 B $\flat$ 7 A7 A $\flat$ 7sus Dm7 G7($\flat$ 9) Cmaj7 E7(#9)

47

Am9 Fm9 Gm7 G $\flat$ 7 Fm9 B7 B $\flat$ 7 A7 A $\flat$ 7 Dm7 G7($\flat$ 9) G $\flat$ 7(#11)

55

Fm7 B $\flat$ 7 E $\flat$ maj7 B $\flat$ 7($\flat$ 9)sus Cmaj F#m7 B7 E $\flat$ maj7 D9(#11) D $\flat$ maj7 G7(#9)

63

Cmaj7 B $\flat$ 13/C Gm7 G $\flat$ 7 Fm9 B $\flat$ 7 A7 A $\flat$ 7 G7 E7(#9) A7(#9) D7(#9) G7(#9)

72

3x repeat C₂ C₂($\flat$ 6) C₂ E7(#9) C₂ (1st x) C₂($\flat$ 6) C₂

AFTER SOLOS, "C" al CODA slow rit. fine