

Wisdom of the Ages

Ballad, Straight Eighths

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VERSE
RUBATO

It was long a - go the sa - ges wrote the

$A_{m11(b5)}$ A_{b7} G_{maj7} $F_{\#m11}$ $B_{7(b9)}$ E_{m9} E_{b9} D_{m13} $D_{b7\#9(\#11)}$

se - crets of the a - ges Then, wise - ly, con -

C_{maj7} $E_{7(b9)}$ A_{m7} C/D D/C G/B $G_{7(b9)/D}$

cealed them from fools But so

D/C C/D B_{m7}/D A_{m7}/D G_{maj7}/D $E_{7(b9)}/B$ $/G\#$

long on this jour - ney I've lived all they wrote And, as a

A_{m11} $D_{7(b9)}$ G/D C_{dim} G/B $D_{\#dim}$ E_{m7} $/D\#$ $/D$

13 *rit.*

ser - vice to you, re - veal these rules

E_{m7}/D $D^{\#}\emptyset$ G/A A_9 C/D $A_{\flat 7}$ $A^{\emptyset}$

A CUED BALLAD TEMPO

Live eve - ry day like it's your last For it just

G_{maj7}/D A_{m7}/D $/C$ B_{m7} $A^{\#dim}$

18

may prove to be so Seek eve - ry day to

A_{m11} $G^{\#dim}$ A_{m7} $E_7(\#5)$ A_{m7} $G^{\#dim}$

21

learn All you've e - ver wan - ted to know When you're

A_{m7} C/D $D_7(\flat 9)$ A_{dim} G_{maj7}/D A_{m9}/D G_{maj7}/D $B_7(\flat 9)sus$ $B_7(\flat 9)$

24

young why hu - rry? be young! Sa - vor each mo - ment while you may

E_m $D^{\#dim}$ E_{m7}/D $C^{\#}\emptyset$ $C_{maj9}(\#11)$ B_{m11}

27

Be - fore time sneaks up to steal it all a -

Am G7(b9)sus G7(b9) Cm9 G/B Bb13 F/Eb Eb13

30

way Find that a -

Abmaj7(#11) Am11 C/D Ab7

B

spec - ial some one and love all of her/him with -

Gmaj7/D Am9/D Bm7/D A#dim

34

out fear or doubt dis - co - ver a - new each

Am7 Bø G#dim Am7 E7#9(#5) Am7 G#dim

37

day all the beau - ty with in and with - out

Am7 B7(b9)sus B7(b9) Em7 Eb7 Dm11 G7(b9)

40

Rise a - bove life's hurts That bring an - ger that

$C \text{ maj}9(\#11) / G$ $F\#m11(b5)$ $B7(b9)$

42

ra - ges and you, too May come to know the

E_m $E_m(\text{maj}7)$ E_m7 $E_b\text{maj}7$ C_m6 A_m11 G/B $F\#^\circ$ $F9(\#11)$ E_m7 $E9$

46

wis - dom of the a ges ges Dream

$E_b\text{maj}7 / D$ C_m7 $N.C.$ $D7(b9) \text{ sus}$ $G\text{dim}9/D$ $G \text{ 6}/D$ C/D A° A_b7

C

big for self be your self All you can be af - ter

$G \text{ big } \text{maj}7/D$ A_m9/D B_m7/D $A^\#\text{dim}$ A_m11 $G^\#\text{dim}$

53

all Don't suf - fer fools don't give in To those who'd have you

A_m7 $E7(\#5)$ A_m7 $G^\#\text{dim}$ A_m7 C/D $D7(b9)$

56 C_{maj}9(♯11) B_m11 G_{maj}7/D F_♯ B₇(♯5)

Join them thin-king small And as

58 E_m(maj7) E_m7 C_♯

years go by you'll re-al-ize It was so

60 C_{maj}9(♯11) B_m11 A_m7 D/C

right ne-ver to bend And that's yours to have and

63 E_m E_m(maj7) E_m7 C_♯ D/C /B A_m13 C/D G_{maj}7 D_m7/G G₇(b9)

hold Un-til your days end So for

CODA AND RUBATO

66 C_{maj}7 A_m7 C/D D/C G/B A_♯dim

kee-ping your heart pure You've earned the smiles and nods of

69

sa - ges School's out! Here's your di - plo - ma Stamped: The

G₆/B B₇#₉(#5)/D C_{maj}9 C/D G/B

This musical system contains measures 69, 70, and 71. Measure 69 has a treble staff with a G4 quarter note, an A4 quarter note, a quarter rest, and a B4 half note with a fermata. The bass staff has a G2 whole note. Measure 70 has a treble staff with a B4 quarter note, a C5 quarter note, a D5 quarter note, and a C5 quarter note with a triplet bracket. The bass staff has a B2 whole note. Measure 71 has a treble staff with a D5 quarter note, a C5 quarter note, a B4 quarter note, and a B4 half note with a fermata. The bass staff has a G2 whole note. The key signature has one sharp (F#).

72

rit.

Wis - dom of the A - - ges

A_∅ D_{7(b9)sus} G_{dim}9/D G₆/D D_{7(b9)sus} G₆₉

This musical system contains measures 72, 73, 74, 75, and 76. Measure 72 has a treble staff with a G4 quarter note, an A4 quarter note, a quarter rest, and a B4 quarter note with a triplet bracket. The bass staff has a G2 whole note. Measure 73 has a treble staff with a B4 half note and a C5 half note. The bass staff has a B2 whole note. Measure 74 has a treble staff with a D5 half note and a C5 half note. The bass staff has a B2 whole note. Measure 75 has a treble staff with a D5 half note and a C5 half note. The bass staff has a B2 whole note. Measure 76 has a treble staff with a D5 half note and a C5 half note. The bass staff has a B2 whole note. The key signature has one sharp (F#).