

# Perk Up

Joel Fass

Samba ♩ = 160

## INTRO

Musical notation for the Intro section, measures 1-4. The piece is in 4/4 time. The right hand features a melodic line with eighth notes and a triplet of eighth notes in measure 4. The left hand provides a bass line with quarter notes and eighth notes. There are dynamic markings of *mf* and *f* throughout.

Musical notation for measures 5-8. Measure 5 is marked as a **Piano solo** and includes a **3x repeat** instruction. Chord changes to **C2/A** and **Bb2/A** are indicated above the staff. The right hand continues with a melodic line, and the left hand has a bass line. Dynamic markings include *mf* and *f*.

Musical notation for measures 9-12. Measure 9 is marked with a box containing the letter **A**. The key signature changes to F major. Chord changes to **Am(#5)** are indicated above the staff. The right hand features a triplet of eighth notes in measures 10 and 11. The left hand has a bass line. Dynamic markings include *mf* and *f*.

Musical notation for measures 13-16. Measure 13 is marked with a first ending bracket labeled **1.** Chord changes to **Bm9(b5)** and **E7(#9)** are indicated above the staff. The right hand has a melodic line, and the left hand has a bass line. Dynamic markings include *mf* and *f*.

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17 Bm7(b5) E7(b9) Ab7

21 F Cm9 F13 Bm7(b5) E7

**B**

29

**C** Abm9 Am9 Am(#5) G9 Dm11 G7 Cmaj7(#11) Cmaj6 Gb7(#11)

F maj Cm11 F7 Bm11(b5) G7sus

37

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41 Am Am(#5) Dm7 G7(b9) Cmaj7

45 Bm7(b5) E7 Am7 Ab7 Gm7 C7

49 N.C. Fmaj7N.C. N.C. Dm7 N.C. Cm9 F7 Bm7(b5) E7(b9)

53 C2/A Bb2/A C2/A Bb2/A

**D** Solos

Am9 Fmaj9(#11)/A Dm7 G13 Cmaj7(#5) Gb7#9(#11)

61 1. G/F Dm9 /C Bm7(b5) E7(b9)sus E7#9(#5)

65 2.

G/F Dm9 Bm11(b5) E7(#5) Am7 Ab7 Gm7 Bb/C C7(b9)

69

F maj Dm9 Cm9 F13 Bm7(b5)E7#9(#5)

73

**E**

Am11 Fmaj9(#11)/A Dm11 G13 Cmaj7(#5) C7(b9)

81

Fmaj9 Dm9 Bm11(b5) E13(b9) E13b9(#5)

85

Am11 Fmaj9(#11) Dm11 G13 Cmaj7(#5) C7(b9)

89

Fmaj9 E7(#5) Am7 Ab7 Gm11 C13(b9)

93

Fmaj Dm9 Cm9 F13 Bm7(b5)

97

101

D.S. al Coda

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105

The musical score is written for piano in 4/4 time. It consists of two systems, each with a first ending and a second ending. The first ending of each system is marked with a diamond symbol (◊) and the instruction "all x's but last". The second ending is marked with a diamond symbol and the instruction "last x only on cue". The piece concludes with a "fine" marking. Chord markings "C2/A" and "Bb2/A" are placed above the bass staff. Performance instructions "open vamp for drum solo" and "last x only on cue" are placed below the bass staff. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like accents (^) and breath marks (>).

1. 2.

C2/A Bb2/A C2/A Bb2/A

open vamp for drum solo all x's but last last x only on cue fine