

# Perk Up

Joel Fass

Samba ♩ = 160

## INTRO

Musical notation for the Intro section, measures 1-4. The piece is in 4/4 time. The right hand features a melodic line with eighth notes and a triplet of eighth notes in measure 2. The left hand provides a bass line with a dotted quarter note and an eighth note. The section ends with repeat signs.

Musical notation for measures 5-8. Measure 5 is marked 'Piano solo' and includes a '3x repeat' instruction. Above measure 5, the chords C2/A and Bb2/A are indicated. The right hand continues with a melodic line, and the left hand has a bass line. The section concludes with repeat signs.

Musical notation for measures 9-12. Measure 9 is marked with a box containing the letter 'A'. The right hand features a triplet of eighth notes in measures 10 and 11. The left hand has a bass line with a triplet of eighth notes in measure 10. The section ends with repeat signs.

Musical notation for measures 13-16. Measure 13 is marked with a first ending bracket labeled '1.'. The right hand has a melodic line with eighth notes, and the left hand has a bass line. The section ends with repeat signs.

17 2.

21

**B**

29

solo break

**C**

solos

Am9 Fmaj9(#11)/A Dm7 G13 Cmaj7(#5) Gb7#9(#11)

37 1.

G/F Dm9 /C Bm7(b5) E7(b9)sus E7#9(#5)

41 2.

G/F Dm9 Bm11(b5) E7(#5) Am7 Ab7 Gm7 Bb/C C7(b9)

45

F maj Dm9 Cm9 F13 Bm7(b5)E7#9(#5)

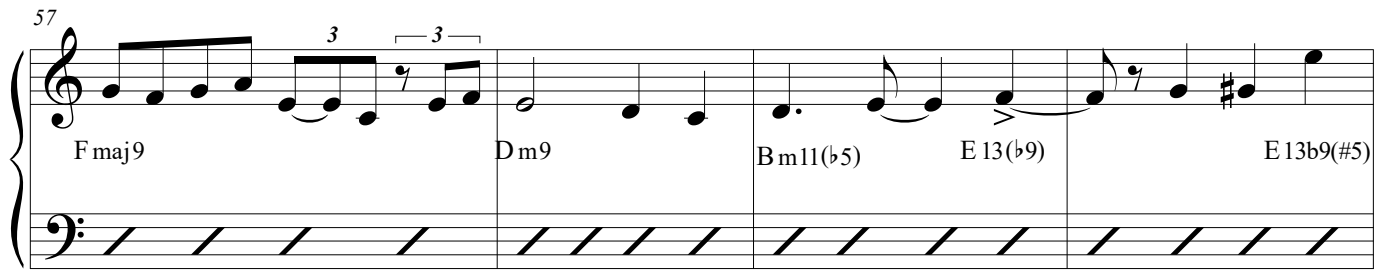
49

Am11 Fmaj9(#11)/A Dm11 G13 Cmaj7(#5) C7(b9)

**D** soli, soft, grad. cresc.

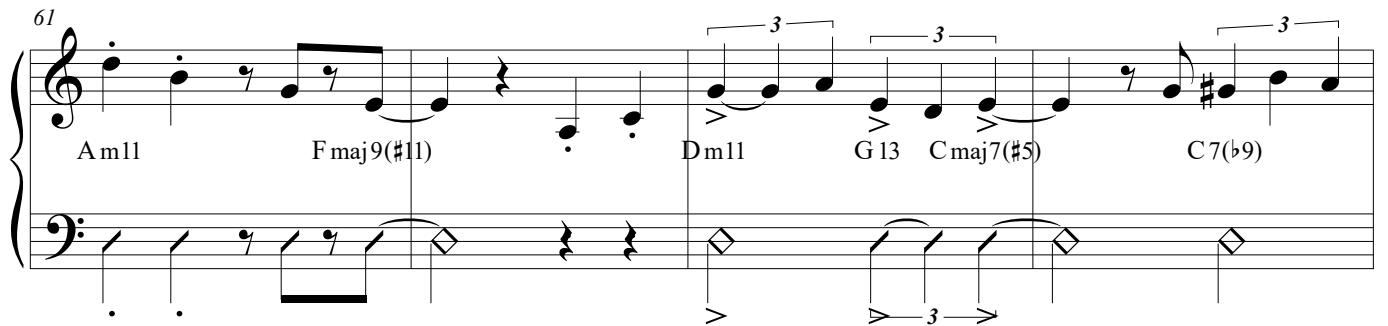
Am11 Fmaj9(#11)/A Dm11 G13 Cmaj7(#5) C7(b9)

57



F maj9 Dm9 Bm11(b5) E13(b9) E13b9(#5)

61



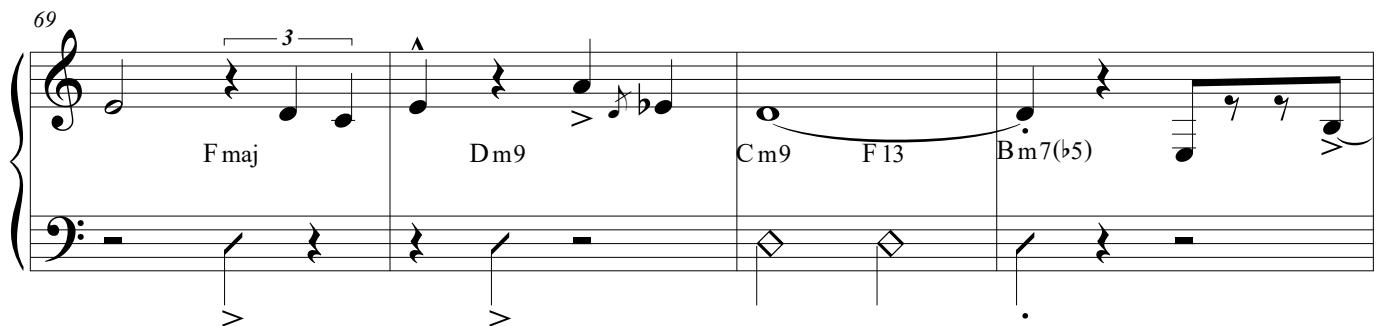
Am11 F maj9(#11) Dm11 G13 Cmaj7(#5) C7(b9)

65



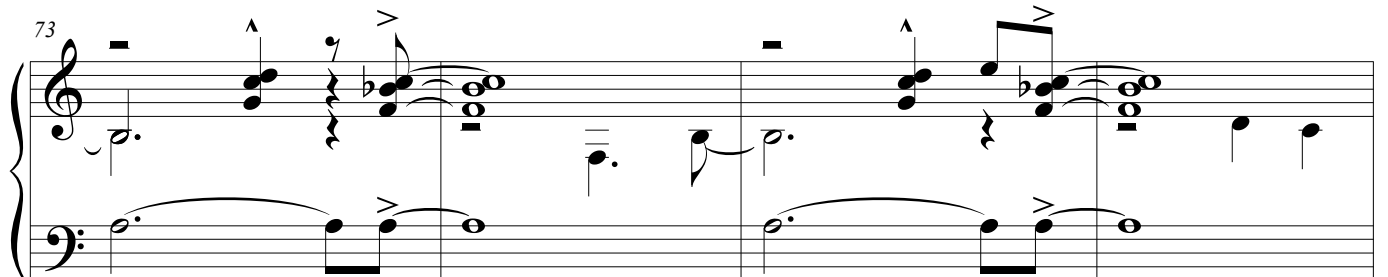
F maj9 Bb13 Am7 Ab7 Gm11 C13(b9)

69



F maj Dm9 Cm9 F13 Bm7(b5)

73



77

D.S. al Coda

81

open vamp for drum solo

1. 2.

C2/A Bb2/A C2/A Bb2/A

all x's but last last x only on cue fine