

Holdin' Back Tears

Blues Ballad, Soulful ♩ = 120

(holds on
head only)

Joel Fass

F 7(#5) **A** B $\flat$ 6 F 7 E $\flat$ m7 F m7 B $\flat$ 9 N.C.
 E $\flat$ 9 E $\emptyset$ E dim B $\flat$ 9/F B $\flat$ 9
 3 E $\flat$ 9 D 7(#9) G m9 C 7 $\flat$ 9(b5) C $\emptyset$ F 7(#5)
 6 1. E $\flat$ 9 D 7(#9) D 7(#11) C m7(b5) F 7(b9)sus F 7(b9) F m11 B $\flat$ 13
 9 2. E $\flat$ 9 D 7(#9) D 7(#11) C m7(b5) F 7(b9)sus F 7(b9) F m11 B $\flat$ 13
B A $\emptyset$ D 7#9(#5) G m7 G $\flat$ 7 F m7 B $\flat$ 7
 A $\emptyset$ D 7#9(#5) G m7 G $\flat$ 7 F m7 B $\flat$ 7
 14 A $\emptyset$ D 7#9(#5) G m7 G $\flat$ 7 F m7 B $\flat$ 7
 16 E $\flat$ m9 D 7#9(#5) D $\flat$ m9 C 7#9(#5) C $\flat$ 9 A $\flat$ 13
 18 D m7 D $\flat$ 9 C $\emptyset$ F 7(#5)

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C

B_b6F₇

G_bm7 F_{m7}

B_b9

N.C.

E_b9

softer, grad. cresc.

 $E_{\emptyset}$

F 7(b9)

B_b9/FB_b9E_b9

D₇(#9)D_b7(#11)

23

C₇(#9)

F₇F₇/E_bD_{m11}G₁₃

D_{7(#9)} D_{b9(#11)}

26

C₇(#9)

F 7(b)(9) sus

F 7(b9)

Ab13

A 7(b9)

B_b13

28

to coda
last x

 Φ

SOLOS: "A," "B," "C"

AFTER SOLOS: "B" to fine

30

fine