

BOSSA C

LEGRAND-
BERGMAN'S EASY

HOW DO YOU KEEP THE MUSIC PLAYING?

INTRO: GRAD. CRESC

Handwritten musical score for Bossa C, featuring a key signature of two sharps (F# and C#) and a common time signature (C). The score is divided into sections A, B, and C, with various musical notations and chord symbols.

Section A: Includes chords such as EMIN9, F#MIN9, GMIN9, AMIN9, B7b9sus, B7b9, B7#5, A1b9sus, A7b9, DMA57, A#0, BMIN7/A, B7b9, D#0, and F#1b9.

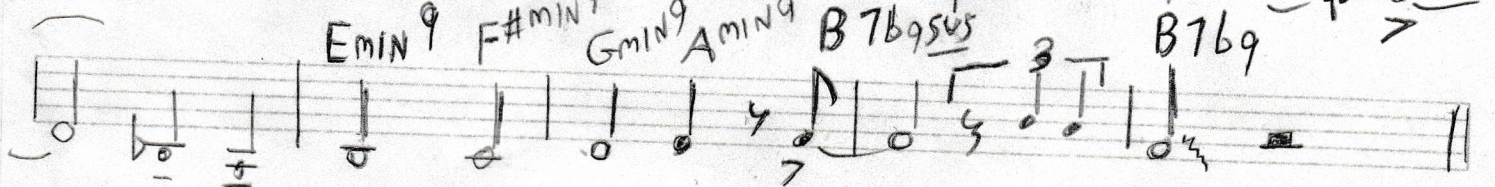
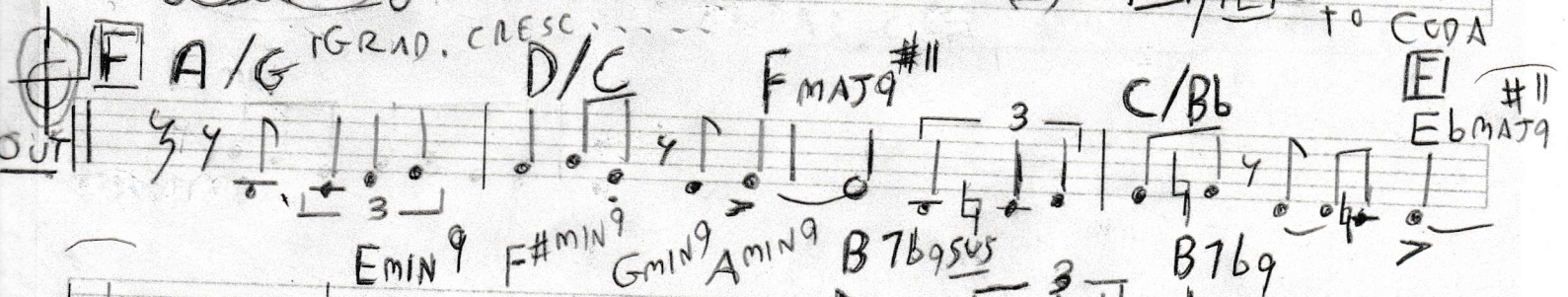
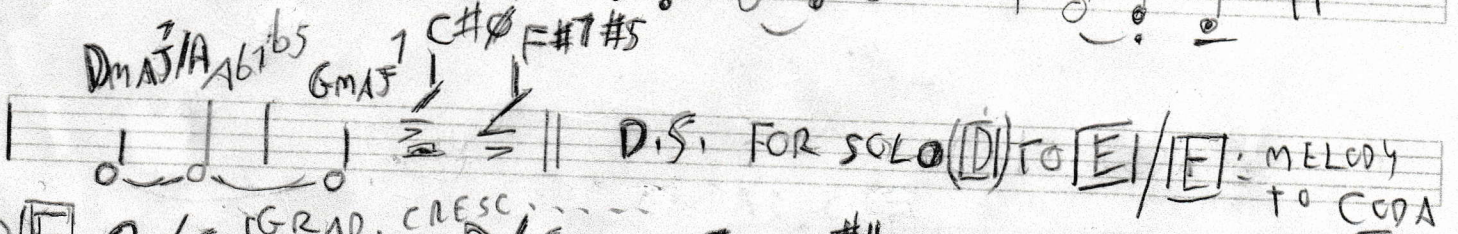
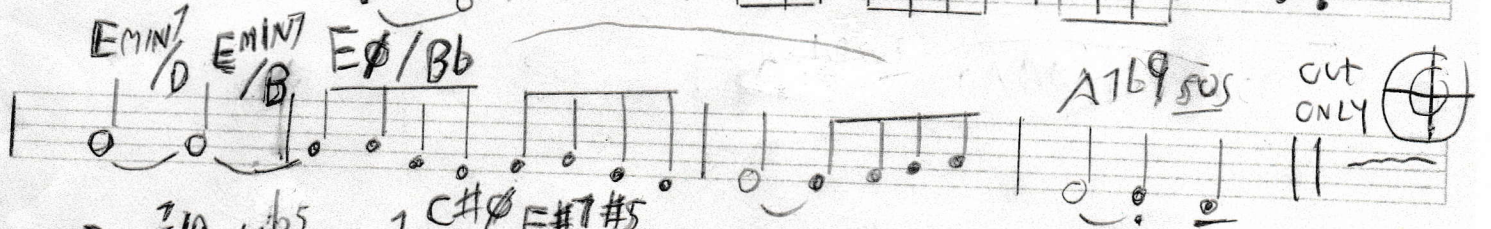
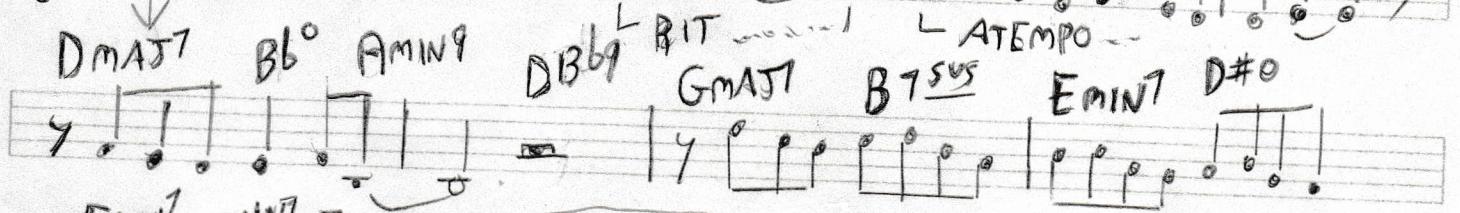
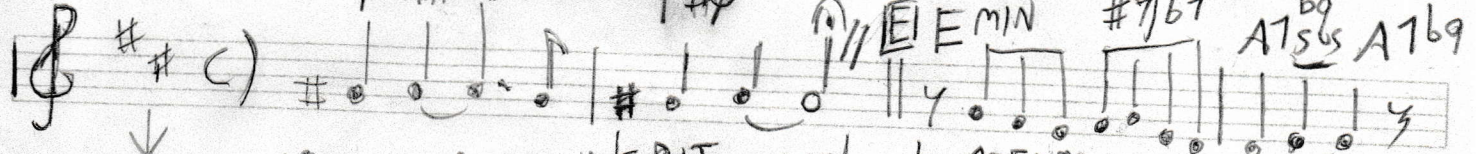
Section B: Includes chords such as BMIN9, (#7) b7, E7b9sus, E13b9, AMA57, F#0, F#MIN7/E, D#0, G#0, DMA57, C#7b9sus, C#7b9, F#MIN #7 b7, F#0, B7b9, and EMIN (#7) b7.

Section C: Includes chords such as EMIN, (#7) b7, A7b9sus, A7b9, DMA57, A#0, BMIN7/A, AMIN7, D7b9, GMA57, B7b9, EMIN7, EMIN7/D, E#0/Bb, A7b9sus, DMA57/A, DMA57/A, Ab7 b5, GMA57, F#0, F#7, BMIN #7, BMIN7, E13b9, AMA57, D#7 #9, DMA57, BMIN7/A, G#0, DMA57, C#7b9sus, and C#7b9.

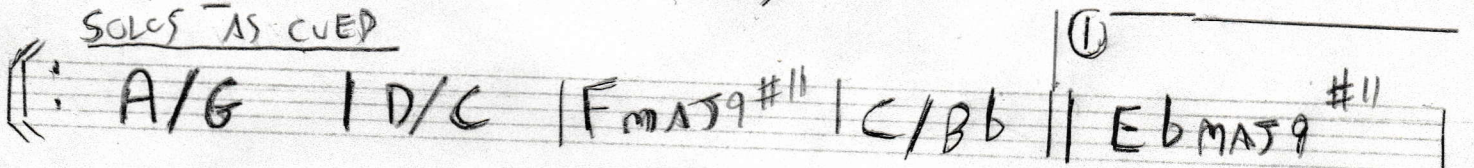
MUSIC PLAYING

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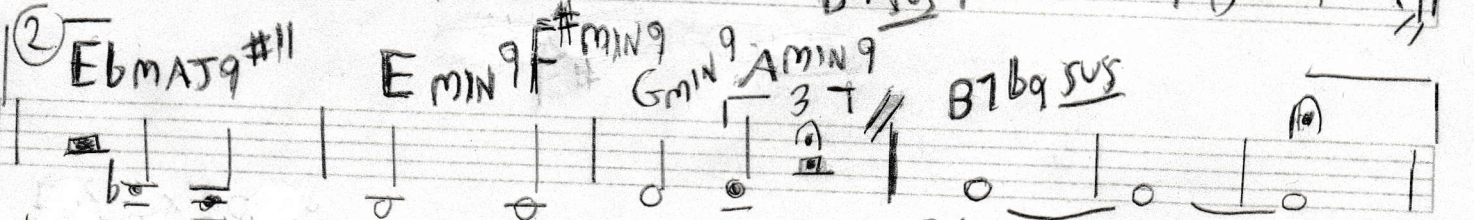
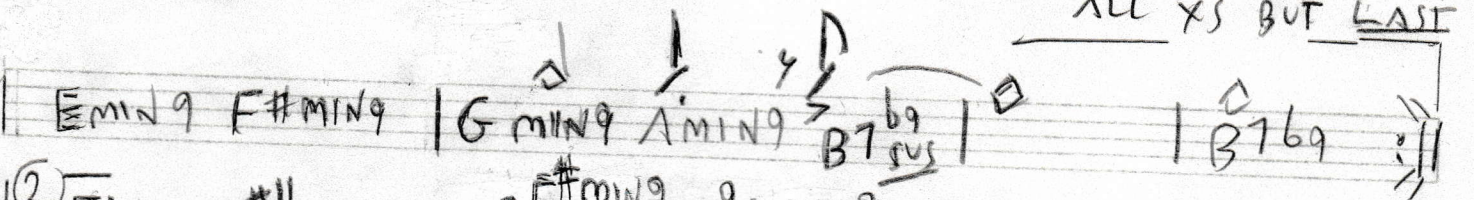
^{#1} F#MIN F#MIN7 F#9 B7b9 END SOLO MELODY



SOLOS AS CUE



ALL XS BUT LAST



LAST X ONLY
ON CUE

ON CUE: A TEMPO

FINE