

Concert

Tales of the Rocking Sea

©1997 Joel Fass Exemplar (ASCAP)

Joel Fass

Intense, Straight Eighths ♩ = 160

INTRO: Rhythm section

drum fills

5

9

1.

A

2.

E_b^2

$E_b^7_{sus}$

$E_b^9_{sus}$

18

E_b7_{sus} E_b2 E_b7_{sus} E_b2 $E_b2(\text{add}6)$

23

$E_b2(\#5)$ $E_b2(\#5)$ $E_b2(\#5)$ $E_b2(\#5)$ $E_b2(\#5)$

28

E_b7_{sus} E_b6 E_b6 E_b6 E_b6

B

$C7(b9)$ $/E$ $F7(b9)$ $F7b9(b6)/A$ $Bb7(b9)$ $Bb7(b9)$

f

35

E_b2 E_b2

Tales of the Rocking Sea

3

C

SOLOS:

"A" "B" "A" "B" "C"

drum fills

D

AFTER SOLOS: OPEN VAMP FOR DRUM SOLO

E

OUT

51

OPEN VAMP

F

ON CUE

f fine