

CONCERT

JOEL FASS
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EXEMPLAR

HOLDIN' BACK TEARS

BLUES BALLAD

SOULFUL F7#5

[A]

Bb6 F7

E MIN7 F MIN7

Bb9 N.C.

HOLDIN' BACK TEARS

2-

SOFTER

D**b** 12 C7^{#9} F7sus F7b9 3 A**b**13 A7b9 Bb6 D.C. **A** FOR SOLOS

LAST X ONLY C7^{#9} F7 F7/EB DMIN II G13 D7^{#9} **A**11 C7^{#9} F7sus F7b9

SOFTEN ...

BUILDING ...

ON CUE: 3 A**b**13 A7b9 Bb13 SOLO FILLS ... SLIGHT RPT ...

LON CUE ... FINE'

This handwritten musical score is for a solo instrument, likely piano or guitar. It consists of two staves of music. The top staff starts with a key signature of one flat (D**b**) and a time signature of 12/8. It includes chords such as C7^{#9}, F7sus, F7b9, A**b**13, A7b9, and Bb6. The score includes several performance instructions: 'SOFTER' at the beginning, 'LAST X ONLY' for a specific section, 'SOFTEN ...' and 'SLIGHT RPT ...' for endings, 'BUILDING ...' for a section, 'ON CUE:' followed by a sequence of chords (A**b**13, A7b9, Bb13), 'LON CUE ...', and finally 'FINE''. The bottom staff continues the musical line with more chords and rests.