

Straight D's
Grooving but
soft and pastoral

THE RIVER FLO* ✓② JOEL FAZ

© 2003 EX

(♩ = 96-104)

[NTR]: 1ST X: GUITAR ONLY 2ND X RHYTHM IN

2

(2ND X)

RHYTHM
ON REF

A handwritten musical score for 'The River Flo'. It features a treble clef staff with five horizontal lines. There are various musical notes and rests drawn on the staff, including open circles, solid dots, and vertical dashes. Some notes have stems pointing up or down. The music is divided into measures by vertical bar lines.

A handwritten musical score for 'The River Flo'. It features a treble clef staff with five horizontal lines. There are various musical notes and rests drawn on the staff, including open circles, solid dots, and vertical dashes. Some notes have stems pointing up or down. The music is divided into measures by vertical bar lines.

(8) [A]

A handwritten musical score for 'The River Flo'. It features a treble clef staff with five horizontal lines. There are various musical notes and rests drawn on the staff, including open circles, solid dots, and vertical dashes. Some notes have stems pointing up or down. The music is divided into measures by vertical bar lines. Chord labels are written above certain notes: 'E7sus' appears twice, 'EΔ/D#' once, and 'E6' once. A circled '1' is at the end of the staff.

A handwritten musical score for 'The River Flo'. It features a treble clef staff with five horizontal lines. There are various musical notes and rests drawn on the staff, including open circles, solid dots, and vertical dashes. Some notes have stems pointing up or down. The music is divided into measures by vertical bar lines. Chord labels are written above certain notes: 'A7sus' appears twice, 'A7' once, 'D7sus' once, 'D7' twice, and 'D7' once. A circled '1' is at the end of the staff.

* IN LOVING MEMORY OF
FLORENCE "FLO" KENNEDY

(2)

SOFT:

BUILDING:

[B]

②

REPEAT [A] AND [B]

[C] SOLOS ON THE FLOOR (A1 AND B1) ON CUE

(WALKING) WALK FLOOR

LAST X ONE

D. AFTER SOLOS NO REPEAT OF [A] AND [B]

START SOFT BUILD THROUGH REPEAT

A handwritten musical score for two guitar solos, A2 and B. The score consists of two staves: Treble and Bass. Solo A2 starts with a series of eighth-note chords (G, C, D, G) followed by a single eighth note (D). Solo B follows with a sequence of eighth notes (E, F#, G, A, B, C#) and ends with a sixteenth-note chord (C# minor). The notation includes various performance markings like 'x' (crossed-out), 'y' (slur), and 'z' (tremolo).

BUILDING P. TO F.

A continuation of the handwritten musical score for guitar solos A2 and B. It shows the progression from solo A2 to solo B, maintaining the same staves and key signatures. The notation includes eighth-note chords and sixteenth-note chords, with performance markings like 'x', 'y', and 'z'.

① ② LAST X ONLY WATCH CUES

LOUD

A final section of the handwritten musical score. It features a treble staff with eighth-note chords and a bass staff with eighth-note chords. To the right of the bass staff, there is a blue wavy line and the word "END". The notation includes 'x', 'y', and 'z' markings.

[C] ON CUE

"EPISODE" - WATCH E CUES & REPEAT AS DIRECTED

A handwritten musical score for guitar solo C. It consists of two staves: Treble and Bass. Solo C begins with a series of eighth-note chords (G, C, D, G) followed by a single eighth note (D). The score continues with a sequence of eighth notes (E, F#, G, A, B, C#) and ends with a sixteenth-note chord (C# minor). The notation includes 'x', 'y', and 'z' markings.

WRITTEN "E" LAST X ONLY

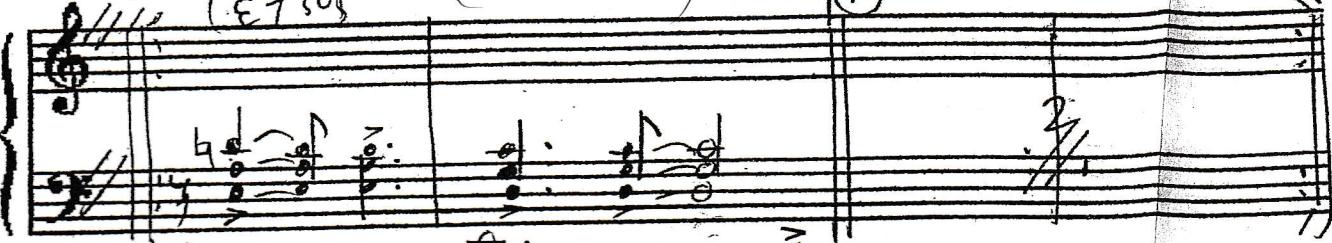
(AND GO FOR IT!)

F

ON CUE: 1ST X GUITAR ONLY
(MVKR E&B).

①

(E7sus)



LOUD

FINE

F A# II E A# II

E

