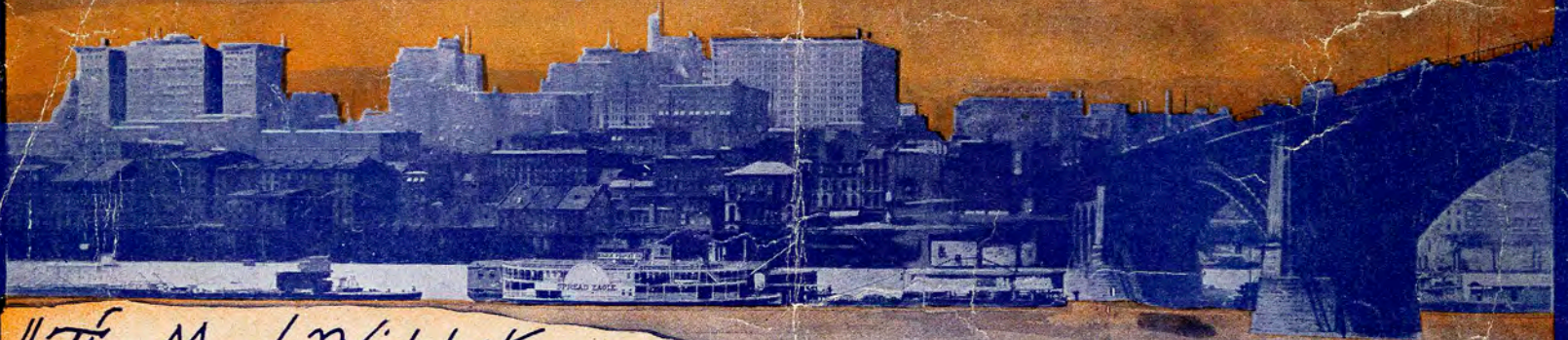


The SAINT LOUIS BLUES

"THE INTERNATIONAL MELODY" 1918

REVISED EDITION
UKULELE ARRANGEMENT



"The Most Widely Known
Ragtime Composition"

By

W.C. HANDY

Composer of
"The MEMPHIS BLUES"

In Which He Wrote

THE FIRST JAZZ BREAK

Ushering in
MODERN JAZZ

HANDY BROTHERS MUSIC CO., Inc.

PUBLISHERS

"Genuine American Music"

1650 BROADWAY, NEW YORK 19, N. Y.



Neil Poofer



AS PLAYED BY THE COMPOSER HIMSELF

St. Louis Blues

Ukulele in D Tuning



Words and Music by
W. C. HANDY

Piano

G7 C G G7

I hate to see— de ev'nin' sun go down—
Been to de Gypsy to get ma for - tune tole
You ought to see— dat stovepipe brown of mine

C C G

Hate to see— de eve-nin' sun go down.
To de Gypsy done got ma for - tune tole.
Lak he owns de Di-mon Jos - eph line.

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D7

D7+5

G

Cause my ba-by, — he done lef dis town —
 Cause I'm most wile- 'bout ma Jel - ly Roll —
 He'd make a cross - eyed o' man go stone blind —

G7

C

G

G7

Feel-in' to-mor - row lak — Ah feel to - day —
 Gyp - sy done tole — me, "don't — you wear no black" —
 Black-er than mid - night, teeth — lak flags of truce —

C

C

G

Feel to-mor - row lak — Ah feel to - day —
 Yes she done tole me "don't — you wear no black?" —
 Black - est man in — de whole St. Louis —

gva

D7

D7+5

G

I'll pack my trunk — Make ma get a - way — St. Lou - is
 Go to St. Louis — You can win him back — Help me to
 Black-er de ber-ry — Sweet-er is the juice — A-bout a

Gmi

Cmi

C#dim

D7

wo - man — Wid her dia - mon' rings — Pulls dat
 Cai - ro — make St. Louis by ma - self — Git to
 crap game — he knows a pow' - ful lot — But when

man roun' — by her a - pron strings — 'Twant for
 Cai - ro — find ma ole friend Jeff, — Gwine to
 work-time comes he's on de dot — Gwine to

pow - der — an' for store bought hair — De
 pin ma self close to — his side — If ah
 ask him — for a cold - ten spot — What it

man I love — would not gone no - where. —
 flag his train - I sho' can ride. —
 takes to git it - he's cer - tn - ly got. —

Chorus

G Emi G C G Emi G C G C G C 5

Got de St. Lou - is Blues jes as blue as — Ah — can be
 I — loves dat man lak a school boy — loves — his pie
 A — black head - ed gal make a freight train — jump — the track
 Lawd a blonde head - ed wom - an makes a good — man — leave the town
 Oh ash - es to ash - es and dust to dust

Dat man got a heart lak a rook cast in the
 Lak a Ken - tuck - y Col' - nel — loves his mint an'
 Said a black head - ed gal make a freight train jump the
 I said blonde head - ed wom - an makes a good man leave the
 I said ash - es to ash - es and dust to

sea — Or — else he wouldnt have gone — so far — from
 rye, — I'll — love ma ba - by — till — the day — Ah
 track — But a long tall gal makes a — preach - er — ball the
 town — But a red head wom - an makes a boyslap his — pa - pa
 dust — If my blues dont get you — my — jazz - ing

me. Dog - gone - it! me.
 die. die.
 Jack. Jack.
 down. down.
 must. must.

St. Louis Blues

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TRY THIS ON YOUR PIANO

Joe Turner Blues

W. C. HANDY

Editor's note: Joe Turney was the brother of Pete Turney, governor of Tennessee. Many pronounced the name as Turner, see W. C. Handy's Autobiography, "Father of the Blues" or "Blues" Anthology edited by W. C. Handy.

Piano



The first system of piano music consists of two staves. The right hand plays a series of chords and single notes in a bluesy style, while the left hand provides a steady bass line with chords and single notes.



The second system of piano music continues the piece, featuring more complex chordal textures and melodic lines in both hands.

Voice, Slowly



You'll nev-er miss the wa-ter till your well runs
I bought a bull-dog for to watch you while you
Some-times I feel like noth-in; some-thin' threwed a -



dry, _____ Till your well runs
sleep, _____ Guard you while you
way, _____ Some thin' threwed a

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