

Flags at the Game

(Track 1)

Anonymous

1 $\text{♩} = 150$

Musical notation for measures 1-3. Measure 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Bass line: 5-5, 7, 4-5-4-5, 6-6, 4.

4 $\times 1$ 5 6 7

Musical notation for measures 4-7. Measure 4: Treble clef, key signature of three sharps, 4/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Bass line: 5-6-5, 6, 9-6-7, 7-7-8, 6-7-9-9, 9-6-7.

8 9 10 11

Musical notation for measures 8-11. Measure 8: Treble clef, key signature of three sharps, 4/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Bass line: 7-7-8, 6-7-9-9, 7-7-7-6, 7-8-9-10-9-8, 7-7-7-6. Above measure 10: 3 3 3 3 3 3.

12 13 14 15

Musical notation for measures 12-15. Measure 12: Treble clef, key signature of three sharps, 4/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Bass line: 7-8, 5-6-7, 8, 9-6-7, 7-7-8, 6-7-9-9, 9-6-7. Above measure 12: 3 3 3 3 3 3.

16 17 18 19

3 3 3 3 3 3

7-7-8 6-7-9 9 7-7-7-6 7-8-9-10-9-8 7-7-7-6

20 21 22

3 3 3 3 3 3

7-8 5-6-7-8 10 10-10-8-8-8 10 10-10-6-6-6

23 24 25 26

10 10-10-10-8-8-8 6-6-6-6 7-9-6-8 8-6-7-5

27 28 29 30

7-8 6-7 7-5-6-4 9-6-7 7-7-8 6-7-9 9

31 32 33 34

9-6-7 7-7-8 6-7-9-9 7-7-7-6 7-8-9-10-9-8

3 3 3 3 3 3

35 36 37 38

7-7-7-6 7-8 5-6-7 8 5-5 7 4-5-4-5

3 3 3 3 3 3

39 40 x1 41 42

6-6 4 5-6-5-6 5-5 7 4-5-4-5

43 44

6-6 4 5