

(No Chord)

N.C.

C bass C C⁶ C^{6/9} C (add 9)

C^{MA7} C^{MA7}(add 13) C^{MA9} C^{MA13} C⁷ C⁹ C¹³

C^{M1} C^{M1}⁶ C^{M1}^{6/9} C^{M1}(add 9) C^{M1}⁷ C^{M1}⁷(add 11) C^{M1}⁷(add 13)

C^{M1}⁹ C^{M1}¹¹ C^{M1}¹³ C^{M1}(MA7) C^{M1}⁹(MA7) C^{M1}⁷(b5) C^{M1}⁹(b5) C^{M1}¹¹(b5)

C^{dim.} C^{o7} C^{o7}(add MA7) C⁺ C^{SUS} C⁷^{SUS} C⁹^{SUS} C¹³^{SUS} C⁷^{SUS}₄₋₃

C^{MA}⁷(b5) C^{MA}⁷(#5) C^{MA}⁷(#11) C^{MA}⁹(#11) C^{MA}¹³(#11) C⁷(b5) C⁹(b5)

C⁷(#5) C⁹(#5) C⁷(b9) C⁷(#9) C⁷(b9) C⁷(#9) C⁷(b9)

C⁷(#11) C⁹(#11) C⁷(#11)_(b9) C⁷(#11)_(#9) C¹³(b9) C¹³(b9) C¹³(#11) C⁷^{SUS}_(b9) C¹³^{SUS}_(b9)

C/E C/G E/C B^b/C C^(add 9)/E C^(add 9)_(omit 3) C⁷_(omit 3) C^{M1}_(omit 5)

C[#]MA⁷_{SUS}_(b5) F[#]⁷_{SUS}_(add 3) B^b_(add b13)_(add 9) A⁺_(add #9)_(add b9) G[#]^{M1}_(omit 5)_(add 11)

F/F[#] E⁺/G G⁷_{SUS}/A G^{MA}₇_(#5)/F[#] E^b_{MA}₇_(#5)/F B^{MA}₇_{SUS}/F[#]