

Blues Chord Variations

1st 4 bars

1 

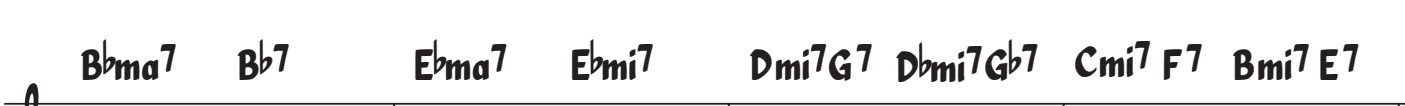
2 

3 

4 

5 

6 

7 

2nd 4 bars

1  E^b7 B^b7

2  E^b9 E^o7 B^b13 $G7(\sharp 5)$

3  E^b9 A^b13 B^b9 $Dmi7$ $G7(\sharp 5)$

4  E^b9 E^bmi9 A^b13 B^bma7 $Cmi7$ $Dmi7$ (D^bmi7) $G7(b9)$

5  E^b13 E^bmi9 A^b13 $Dmi9$ $G13$ D^bmi9 G^b13

6  B^bmi7 E^b7 $Gmi7$ $C7$ $F\sharp mi7$ $B7$ $Fmi7$ B^b7 $E mi7$ $A7$ E^bmi7 A^b7 $Dmi7$ $G7$

7  E^b7 $G7$ $C7$ $F7$ B^b7 $A7$ A^b7 $G7$

3rd 4 bars

1 

2 

3 

4 

5 

6 

7 

1

Exercise 1: Blues Chord Variations. Treble clef, 4/4 time. Four measures of chords: B $\flat$ 7, E $\flat$ 7, B $\flat$ 7, E $\flat$ 7, B $\flat$ 7, F7, E $\flat$ 7, B $\flat$ 7, F7.

2

Exercise 2: Blues Chord Variations. Treble clef, 4/4 time. Four measures of chords: B $\flat$ 13, E $\flat$ 9, B $\flat$ 13, Fmi9, B $\flat$ 7(#5), E $\flat$ 9, E $\circ$ 7, B $\flat$ 13, G7(#5), Cmi7, F9, B $\flat$ 13, Cmi7, F7+(b9).

3

Exercise 3: Blues Chord Variations. Treble clef, 4/4 time. Four measures of chords: B $\flat$ 9, Cmi9, F7+(b9), B $\flat$ 13, Fmi9, B $\flat$ 7(#5), E $\flat$ 9, A $\flat$ 13, B $\flat$ 9, Dmi7, G7(#5), D $\flat$ mi9, G $\flat$ 13, Cmi9, F13, B $\flat$ 7, G7(#5), Cmi9, F7(#5).

4

$B\flat ma7$ $B o7$ $C mi7$ $C\sharp o7$ $G mi7/D$ $C7(\sharp 5)$ $F mi9$ $B\flat 7(\sharp 5)$
 $E\flat 9$ $E\flat mi9$ $A\flat 13$ $B\flat ma7$ $C mi7$ $D mi7$ $(D\flat mi7)$ $G7(b9)$
 $C mi7$ $F7(b9)$ $B\flat ma7$ $D\flat ma7$ $G\flat ma7$ $B ma7$

5

$B\flat ma7$ $A\emptyset$ $D7$ $G mi7$ $C7(b9)$ $F mi7$ $B\flat 7$
 $E\flat 13$ $E\flat mi9$ $A\flat 13$ $D mi9$ $G13$ $D\flat mi9$ $G\flat 13$
 $C mi7^{(B\flat)}$ $D\flat 13^{(B\flat)}$ $D7+(\sharp 9)^{(B\flat)}$ $E\flat 9^{(B\flat)}$ $A\flat 13^{(B\flat)}$ $G7+(\sharp 9)^{(B\flat)}$ $G\flat 13^{(A\flat)}$ $F7+(\flat 9)^{(G\flat)}$

6

$B\flat ma7$ $B\flat 7$ $E\flat ma7$ $E\flat mi7$ $D mi7 G7$ $D\flat mi7 G\flat 7$ $C mi7 F7$ $B mi7 E7$
 $B\flat mi7$ $E\flat 7$ $G mi7 C7$ $F\sharp mi7 B7$ $F mi7 B\flat 7$ $E mi7 A7$ $E\flat mi7 A\flat 7$ $D mi7 G7$
 $D\flat mi7$ $G\flat 7$ $C mi7$ $F7$ $B\flat 7$ $A\flat 13$ $G\flat 13$ $F7(\sharp 5)$

7

Three staves of musical notation, each containing four measures of chords. The chords are written above the staves, and the notes are represented by slashes on the staff lines.

Staff 1:

- Measure 1: $B\flat 7$
- Measure 2: $E 7$
- Measure 3: $A 7$
- Measure 4: $D 7$

Staff 2:

- Measure 1: $G 7$
- Measure 2: $C 7$
- Measure 3: $F 7$
- Measure 4: $B\flat 7$

Staff 3:

- Measure 1: $A 7$
- Measure 2: $E\flat 7$
- Measure 3: $G 7$
- Measure 4: $C 7$