

Alone together

Jim Hall Comping w Paul Desmond

Standard tuning

$\text{♩} = 200$

Guitar intro

N-Gt

mf

The guitar intro is written in 4/4 time with a key signature of two flats (Bb, Eb). It begins with a measure of rest, followed by a series of eighth and sixteenth notes. The melody is marked with an accent (^) and a dynamic of mezzo-forte (mf). The notation includes a treble clef and a key signature of two flats.

T	5	5	5	5	5	5	8	5	5	5	5	6	5	5	5	5	7	5	5	5	5
A																					
B																					

The notation continues with a treble clef and a key signature of two flats. It features a series of eighth and sixteenth notes, with an accent (^) and a dynamic of mezzo-forte (mf). The notation includes a treble clef and a key signature of two flats.

T	8	6	8	5	5	7	5	5	5	8	7	6	4	3
A	5	5	5	5	5	5	5	5	5	6	5	5	4	4
B														

Comping melody

A

Cm Dm7 G7 Cm7 Dm7 G7

The comping melody is written in 4/4 time with a key signature of two flats (Bb, Eb). It begins with a measure of rest, followed by a series of eighth and sixteenth notes. The melody is marked with an accent (^) and a dynamic of mezzo-forte (mf). The notation includes a treble clef and a key signature of two flats.

T	3	4	(6)	3	4	6	3
A	3	3	5	4	3	5	4
B	3	3	5	3	3	5	3

Cm7 C7(ALT) Fm7

The notation continues with a treble clef and a key signature of two flats. It features a series of eighth and sixteenth notes, with an accent (^) and a dynamic of mezzo-forte (mf). The notation includes a treble clef and a key signature of two flats.

T	4	3	(4)	3	1	(1)
A	3	3	(4)	5	1	(1)
B	3	3	(3)	3	1	(1)

G $\flat$ dim Fm7 B $\flat$ 7 E $\flat$ maj7 Dm7 G7(alt)

TAB

5	4	3	7	(7)	8	7
4	1	1	4	(4)	5	4
5			3			
4			4			

Cmaj7

TAB

7		
8		
7		
7		
8		

A Cm6 Dm7 Cm6 Dm7 G7(alt)

TAB

8	11	10	8	11	10
8	10	9	7	10	9
7		10			
6	10	10	8	10	10

Cm7 C7(alt) Fm7 Fm7

TAB

8	5	1	3	4
7	3	1	3	4
	5	3	3	5
8				

G $\flat$ dim Fm7 B $\flat$ 7 E $\flat$ maj7 Dm7 G7

TAB

5	4	3	3	6	7	8	7
4	4	3	3	3	4	5	4
5		1					
4	3						

Cmaj7

34 35 36 37

TAB: 7 8 7 7 7 8

B

Gm7b5 C7(Alt) Fm7 Fm7

38 39 40 41

TAB: 2 3 3 4 4 4 3 4 4 3

Fm7b5 Bb7(alt) Ebmaj7 Dm7 G7

42 43 44 45

TAB: 4 4 3 3 4 3 1 7 5 5 4 3 3

A 2

Cm7 Dm7 G7 Cm7 Dm7 G7

46 47 48 49 50 51

TAB: 3 3 1 5 4 4 3 1 (4) (3) (1) 4 3 1 5 4 3 3

Cm7 Ab7 G7 Gbm7 Fm7 Cm7 Dm7 G7

52 53 54 55 56 57

TAB: 4 2 4 3 1 2 2 1 1 5 3

Comping 2nd ch of sax solo

A

54 Cm7 Dm7 G7(alt) Cm7 Dm7 G7(alt)

T 3 3 3 (3) 3 3 3 (3)
A 3 3 3 4 3 3 3 4
B 1 1 1 3 1 1 1 3

58 Cm7 C7(alt) Fm7

T 3 3 3 2 1 3 (4) (4)
A 3 3 3 3 3 3 (3) (3)
B 1 1 1 2 1 3 (3) (3)

62 Gb dim Fm7 Bb 7 Eb maj7 Dm7 G7

T 5 4 5 4 4 4 4
A 4 3 5 3 3 3 3
B 3 1 1 1 1 1 1

66 Cmaj7

T 3 3 2 2 3 (3) (3)
A 3 3 2 2 3 (3) (3)
B 3 3 2 2 3 (3) (3)

A 68 Cm7 Dm7 G7(alt) Cm7 Dm7 G7(alt)

T 8 8 11 10 8 (8) 11 14 13 11
A 8 8 10 9 8 (8) 10 13 12 10
B 7 7 11 10 7 (7) 11 14 13 10

Cm7 C7(alt) Fm7

T	8	8	8	9	9	(9)
A	7	8	8	8	8	(8)
B	7	7	8	5	7	(7)
			8	6	8	(8)

G♭ dim Fm7 B♭ 7 E♭ maj7 Dm7 G7

T		11	11	8		5
A		12	12	7	4	4
B		13	12	(8)	2	3
		15	11	6		3

Cmaj7

T		3
A		2
B		2
		3

B Gm7♭ 5 C7(alt) Fm7

T	9	9	6	3	6
A	10	9	4	5	4
B	9	9	3	3	3
	8	8	3		3

Fm7♭ 5 B♭ 7(alt) E♭ maj7 Dm7 G7

T	4	3	1		8
A	4	3	1		8
B	3	3	1		7
				5	5
				4	
				3	

A 2

Cm7 Dm7 G7 Cm7 Dm7 G7

90

TAB

Cm7 Ab7 G7 Gbm7 Fm7 Cm7 Dm7 G7

94

TAB

Comping 2nd ch of sax solo

A Cm Dm7 G7 Cm Dm7 G7

98

TAB

Cm7 C7(alt) Fm7

102

TAB

Gbm7 dim Fm7 Bbm7 Ebmaj7 Dm7 G7

106

TAB

Cmaj7

110

T 3 3 3

A 3 3 3

B 2 2 2

Cm7 Dm7 G7 Cm7 Dm7 G7

112

T 8 11 10 8 (8) 11 14 13 11

A 8 10 9 8 (8) 10 13 12 10

B 7 11 10 7 (7) 11 14 13 11

B 7 10 9 7 (7) 10 13 12 10

116

T

A

B