

Developing Comping Chord Patterns from Chords

Using melodic licks with different harmonic framing

*Start with lick, this ex. uses some Blue notes and Dominant I7 IV7 chords.

8

8 8 6 8 6 9 9 8 6 7 5 4 7 4 5 4 7 6 7

T

A

B

*Voice lick with Existing chords and expand with Secondary and Extended V's and Sub V's.

8

4 8 6 8 6 9 9 8 6 7 5 4 7 4 5 4 7 6 7

T

A

B

* Now add Related II-7 chords of any Dom. chord. You're creating II - V's.

8

4 8 6 8 6 9 9 8 6 7 5 4 7 4 5 4 7 6 7

T

A

B

Basic starting Comping Ex. for Sandu

First system of musical notation for guitar, featuring a treble clef and a key signature of one flat (Bb). The notation includes a series of chords and a triplet. The chords are: Eb7, Bb-7, Eb7, Ab13, Bb7b13, Eb7, Eb9, Bb-7, Eb9, Bb-9, and A13. The triplet is marked with a '3' and a bracket. Below the staff is a TAB section with fret numbers for the strings.

Chords: Eb7, Bb-7, Eb7, Ab13, Bb7b13, Eb7, Eb9, Bb-7, Eb9, Bb-9, A13

TAB: 4 8 6 4 | 7 7 | 4 6 8 6 | 8 7

Second system of musical notation for guitar, continuing the sequence of chords and the triplet. The chords are: Ab13, Eb7#9, Ab9, Bb7b13, Eb7, Bb-7, Eb9, Bb-7, G7#9, and C7b9b13. The triplet is marked with a '3' and a bracket. Below the staff is a TAB section with fret numbers for the strings.

Chords: Ab13, Eb7#9, Ab9, Bb7b13, Eb7, Bb-7, Eb9, Bb-7, G7#9, C7b9b13

TAB: 6 6 7 7 4 4 7 7 4 8 6 8 11 11 9 9

Third system of musical notation for guitar, concluding the sequence of chords and the triplet. The chords are: F-9, C7b13, F-11, Bb7b13, Eb7, Bb-7, Eb9, Bb-9, and E13. The triplet is marked with a '3' and a bracket. Below the staff is a TAB section with fret numbers for the strings.

Chords: F-9, C7b13, F-11, Bb7b13, Eb7, Bb-7, Eb9, Bb-9, E13

TAB: 8 8 9 6 7 4 8 6 8 9

Comp for Sandu ex. #2

8 $E\flat 7$ $E13$ $A\flat 13$ $B\flat 7\flat 13$ $E\flat 7$ $B\flat -7$ $B-7$ $B\flat -7$ $E\flat 7$ $B\flat -7$ $E\flat 7$ $E\flat 9$

TAB

11	9	6	7	4	6	7	6	4	6	6	4	6
8	7	5	7	5	6	7	6	5	6	6	5	6
10	7	4	6	5	6	7	6	5	6	6	5	6
11	6	4	6	4	6	7	6	4	6	6	5	6

29 8 $A\flat 13$ $A13$ $A\flat 13$ $B\flat 7\flat 13$ $E\flat 7$ $B\flat -7$ $B-7$ $B\flat -7$ $E\flat 7$ $G-7\flat 5$ $C7\sharp 9\flat 13$

TAB

11	7	6	7	4	6	7	6	4	6	6	11
11	7	5	7	5	6	7	6	5	6	6	9
10	6	4	6	5	6	7	6	5	6	6	9
10	5	4	6	5	6	7	6	5	6	6	8
9	5	4	6	4	6	7	6	4	6	6	

33 $F-9$ $B13$ $B\flat 13sus$ $B\flat 7\flat 13$ $E\flat 7$ $C7\sharp 9\flat 13$ $F-9$ $B\flat 7\sharp 9\flat 13$ (or $E13$)

TAB

8	9	8	7	4	4	8	9
6	7	6	6	5	4	6	7
8	7	6	6	5	3	6	7
	7	6	6	4	3	8	6