

Developing Comping Chord Patterns from Chords

Using melodic licks with different harmonic framing

*Start with lick, this ex. uses some Blue notes and Dominant I7 IV7 chords.

Musical notation for a blues-style lick in E-flat major. The top staff shows a melodic line with various note heads and stems. The bottom staff shows a guitar tab with fingerings: T 8, A 8, B 8; 6-8-6, 9-9-8-6, 7; 5; 4-7-4; 5-4-7-6-7.

*Voice lick with Existing chords and expand with Secondary and Extended V's and Sub V's.

Musical notation for expanding a voice lick using existing chords and secondary/extended chords. The top staff shows a dense harmonic progression with many chords labeled: Eb7, Eb7, Eb9 13, Eb9, #E13, Eb13, Eb9 A13, Ab7, Ab9, Eb7#9, Ab13, A13, Ab13, Eb7#9, Ab13, Bb7b13. The bottom staff shows a guitar tab with fingerings corresponding to the chords.

* Now add Related II-7 chords of any Dom. chord. You're creating II - V's.

Musical notation for adding related II-7 chords to create II - V's. The top staff shows a harmonic progression with chords labeled: Eb7, Bb-13, Eb9 Bb-9 Eb9, #E9, Bb-9 Eb9 A13, Ab13, Ab9, Eb-7, Ab13, A13, Ab13, Eb-7, Ab13, Bb7b13. The bottom staff shows a guitar tab with fingerings corresponding to the chords.

Basic starting Comping Ex. for Sandu

Chords: E♭7, B♭-7, E♭7 A♭13, B♭7 b13, E♭7, E♭9 B♭-7 E♭9, B♭-9, A13

Piano chords: E♭7, B♭-7, E♭7 A♭13, B♭7 b13, E♭7, E♭9 B♭-7 E♭9, B♭-9, A13.

Guitar tablature (TAB) below:

T	4	8	6	4	7	7	4	6	8	6	8	7
A	5	6	6	5	7	7	5	6	6	6	6	6
B	5	6	5	4	6	6	5	6	5	6	5	5
				6	6							

Chords: A♭13, E♭7♯9, A♭9, B♭7 b13, E♭7, B♭7 E♭9, B♭-7, G7♯9, C7 b9 b13

Piano chords: A♭13, E♭7♯9, A♭9, B♭7 b13, E♭7, B♭7 E♭9, B♭-7, G7♯9, C7 b9 b13.

Guitar tablature (TAB) below:

T	6	6	7	7	4	4	7	7	4	8	6	8	11	11	9	9
A	5	5	6	6	3	3	7	7	5	6	6	6	11	11	9	9
B	4	4	5	5	4	4	6	6	5	6	5	6	10	10	8	8
				6	6					6	5	6	9	9	8	8
													10	10		
													8	8		

Chords: F-9, C7 b13, F-11, B♭7 b13, E♭7, B♭-7 E♭9, B♭-9, E13

Piano chords: F-9, C7 b13, F-11, B♭7 b13, E♭7, B♭-7 E♭9, B♭-9, E13.

Guitar tablature (TAB) below:

T	8	8	9	8	8	7	4	5	4	8	6	8	9	7	
A	8	8	9	8	8	7	6	5	5	6	6	6	7		
B	6	6	8	6	6	6	4	5	4	6	5	6	6	7	
			8												

Comp for Sandu ex. #2

Musical score and tablature for measures 8-15. The score shows a treble clef staff with various chords and a bass staff. The tablature below shows the guitar strings with fingerings.

Chords: E♭7, E13, A♭13, B♭7♭13, E♭7, B♭-7 B-7 B♭-7 E♭7, B♭-7, E♭7 E♭9

Tablature for measures 8-15, corresponding to the musical score above. It shows the guitar strings with fingerings (T, A, B) for each measure.

Musical score and tablature for measures 29-35. The score shows a treble clef staff with various chords and a bass staff. The tablature below shows the guitar strings with fingerings.

Chords: A♭13, A13, A♭13, B♭7♭13, E♭7, B♭-7 B-7 B♭-7 E♭7, G-7♭5, C7♯9♭13

Tablature for measures 29-35, corresponding to the musical score above. It shows the guitar strings with fingerings (T, A, B) for each measure.

Musical score and tablature for measures 33-39. The score shows a treble clef staff with various chords and a bass staff. The tablature below shows the guitar strings with fingerings.

Chords: F-9, B13, B♭13sus, B♭7♭13, E♭7, C7♯9♭13, F-9, B♭7♯9♭13 (or E13)

Tablature for measures 33-39, corresponding to the musical score above. It shows the guitar strings with fingerings (T, A, B) for each measure.