

Comp for Sandu ex. #2

E^b7 $E13$ A^b13 B^b7^{b13} E^b7 B^b7 $B-7$ B^b7 E^b7 B^b7 E^b7 E^b7

Musical notation for the first system, including a treble clef staff with notes and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for strings T, A, and B across four measures.

T	11	9	6	6	7	4	6	7	6	4	6	6
A	8	7	6	6	7	5	6	7	6	5	6	6
B	10	7	6	6	7	5	6	7	6	5	6	6
	11	6	4	4	6	5	6	7	6	6	6	6
			4	6		4				4	5	5

A^b13 $A13$ A^b13 B^b7^{b13} E^b7 B^b7 $B-7$ B^b7 E^b7 $G-7^{b5}$ $C7^{b13}$

Musical notation for the second system, including a treble clef staff with notes and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for strings T, A, and B across four measures.

T	11	7	6	4	6	7	6	4	6	6	11
A	11	7	6	5	6	7	6	4	6	6	9
B	10	6	5	7	6	7	6	5	6	6	9
	10	6	4	6	6	7	6	6	5	6	8
	9	5	4	6	4			4			

$F-9$ $B13$ B^b13^{sus} B^b7^{b13} E^b7 $C7^{b13}$ $F-9$ B^b7^{b13} $E13$

Musical notation for the third system, including a treble clef staff with notes and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for strings T, A, and B across four measures.

T	8	9	8	8	4	4	8	9	9
A	8	8	8	8	5	4	8	8	7
B	6	7	6	6	5	3	8	8	7
	8		6	6	5	2	8	8	7
		7			4	3	8	8	6