

Developing Comping Chord Patterns From Chords

Using melodic licks with different harmonic framing

*Start with lick, this ex.uses some Blue notes and Dominant I7 IV7 chords

#1

E^b7 B^b7

* Voice lick with Existing chords and expand with Secondary and Extended V's and Sub V's

#2

E^b7¹³ E^b7¹³ E^b9¹³ E^b9 E^b13 E^b13 E^b9 A^b13 A^b7 A^b9 E^b7^{#9} A^b13 A^b13 A^b13 E^b7^{#9} A^b13 B^b7^{b13}

*Now add Related II-7 chords of any Dom. chord, Your creating II- V's

#3

E^b7¹³ B^b13 E^b9 B^b9 E^b9 E^b9 B^b9 E^b9 A^b13 A^b13 A^b9 E^b7 A^b13 A^b13 A^b13 E^b7^{#9} B^b7^{b13}