

Basic starting Comping Ex. for Sandu

E^b7 B^b7 E^b7 A^b13 B^b7^{b13} E^b7 E^b9 B^b7 E^b7 B^b9 $A13$

A^b13 $E^b7^{#9}$ $C7^{b5}$ B^b7^{b13} E^b7 B^b7 F^b9 B^b7 $G7^{#9}$ $C7^{b13}$

$F-9$ $C7^{b13}$ $F-11$ B^b7^{b13} E^b7 B^b7 E^b9 B^b7 $E13$

Comp for Sandu ex. #2

E^b7 $E13$ A^b13 B^b7^{b13} E^b7 B^b7 B^b7 E^b7 B^b7 E^b7 E^b9

First system of musical notation (treble clef, 4/4 time). The staff contains four measures of music. The fretboard diagrams below the staff show the following fret numbers for strings T, A, and B:

Measure	T	A	B
1	11, 8	10, 7	11, 6
2	8, 7	7, 6	6, 4
3	4, 6	6, 7	4, 6
4	6, 7, 6, 4	6, 7, 6, 5	6, 6, 5, 5

A^b13 $A13$ A^b13 B^b7^{b13} E^b7 B^b7 B^b7 E^b7 G^b7^{b5} $C7^{b13}$

Second system of musical notation (treble clef, 4/4 time). The fretboard diagrams below the staff show the following fret numbers for strings T, A, and B:

Measure	T	A	B
1	11, 11	10, 8	9, 6
2	7, 7	6, 6	5, 4
3	6, 7	5, 7	4, 6
4	4, 6, 7, 6, 4	5, 6, 7, 6, 5	4, 6, 7, 6, 4

$F-9$ $B13$ B^b13^{sus} B^b7^{b13} E^b7 $C7^{b13}$ $F-9$ B^b7^{b13} or $E13$

Third system of musical notation (treble clef, 4/4 time). The fretboard diagrams below the staff show the following fret numbers for strings T, A, and B:

Measure	T	A	B
1	8, 8	6, 7	8, 7
2	8, 8	6, 6	6, 6
3	4, 4	5, 2	4, 3
4	8, 7, 7	8, 7, 7	8, 6, 6