

SANDU

E^b13

$E^b7^{\#9}$ A^b13 A^b9

E^b13 B^b9^{sus} E^b13

First system of musical notation. The staff shows a sequence of chords: E^b13 , $E^b7^{\#9}$, A^b13 , A^b9 , E^b13 , B^b9^{sus} , and E^b13 . The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The bottom staff shows the guitar fretboard with fingerings for the T, A, and B strings.

String	1	2	3	4	5	6	7	8	9	10	11	12
T	4	4	7	6	4	4	4	4	4	4	4	4
A	5	5	8	5	3	3	3	3	3	3	3	3
B	4	4	6	4	3	3	3	3	3	3	3	3

$E^b7^{\#9}$ A^b13

E^b7

E^b9^{sus} E^b13

$C7^{\#9}$

Second system of musical notation. The staff shows a sequence of chords: $E^b7^{\#9}$, A^b13 , E^b7 , E^b9^{sus} , E^b13 , and $C7^{\#9}$. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The bottom staff shows the guitar fretboard with fingerings for the T, A, and B strings.

String	1	2	3	4	5	6	7	8	9	10	11	12
T	7	6	6	7	6	4	4	4	4	4	4	4
A	6	5	5	6	6	5	5	5	5	5	5	5
B	6	4	4	4	6	4	4	4	4	4	4	4

G^b7 $F-7$ $B9$ B^b9^{sus}

B^b9^{sus}

$\Delta13$ E^b13

$(F-9)$ $B9$ B^b9

$F-9$ $B13$ B^b13

Third system of musical notation. The staff shows a sequence of chords: G^b7 , $F-7$, $B9$, B^b9^{sus} , B^b9^{sus} , $\Delta13$, E^b13 , $(F-9)$, $B9$, B^b9 , $F-9$, $B13$, and B^b13 . The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The bottom staff shows the guitar fretboard with fingerings for the T, A, and B strings.

String	1	2	3	4	5	6	7	8	9	10	11	12
T	5	5	4	4	7	4	4	3	4	8	7	6
A	7	7	6	6	6	5	5	4	5	8	6	5
B	7	7	6	6	7	6	6	4	5	8	7	6

Chord Voicings Diagrams

- Some Common Jazz Guitar chord voicings that I use. These are for examples that I'm posting in New Thread.
- Root of each voicing is circled, when circled root is not played an asterisk is at left side of voicing frame.
- All the voicings are movable.
- Fingerings are above frame. The fingerings are mine and based and organized on 7 position fingering organization of the fretboard with common string and fingerings from that system. They are just suggestions; any approach or system will work... the point is to be able to move between the chords and voicing effortlessly with least amount of staring at fretboard.

*Chord voicing melody comping ex. of "Sandy"

