

# Developing Comping Chord Patterns From Chords

Using melodic licks with different harmonic framing

\*Start with lick, this ex. uses some Blue notes and Dominant I7 IV7 chords ~

#1

$E^b7$   $B^b7$

\* Voice lick with Existing chords and expand with Secondary and Extended V's and Sub V's ~

#2

$E^b7^{13}$   $E^b7$   $E^b9^{13}$   $E^b9$   $E^b13$   $E^b9$   $A13$   $A^b7$   $A^b9$   $E^b9^{13}$   $A^b13$   $A13$   $A^b13$   $E^b9^{13}$   $A^b13$   $B^b13$

\*Now add Related II-7 chords of any Dom. chord, Your creating II- V's ~

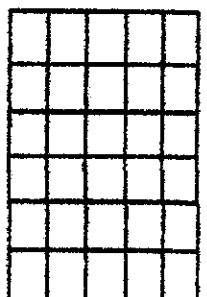
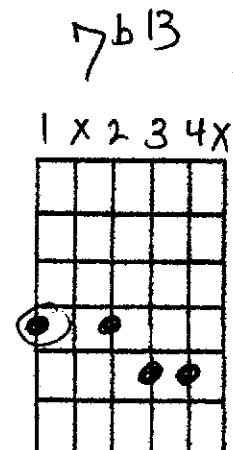
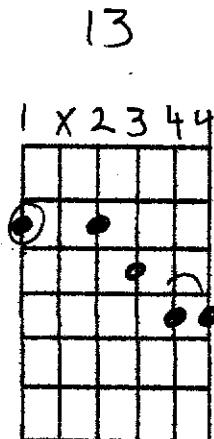
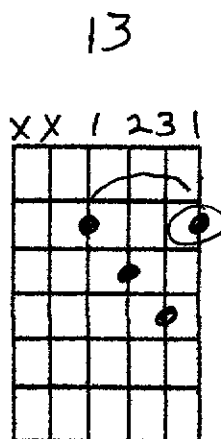
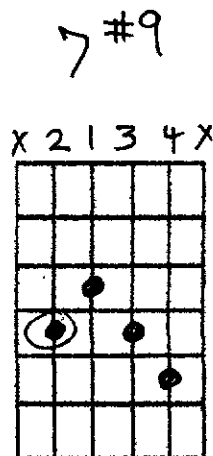
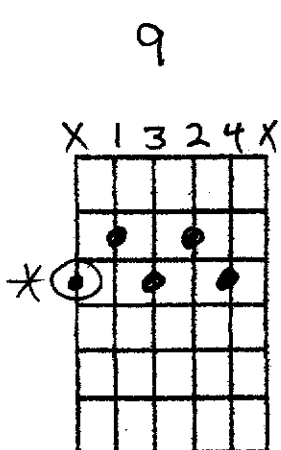
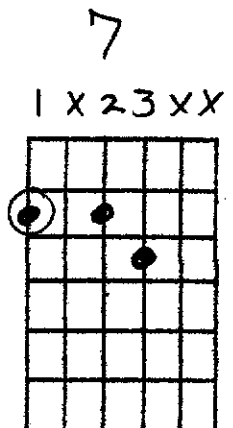
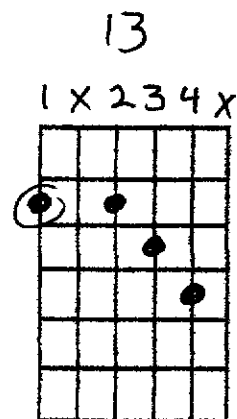
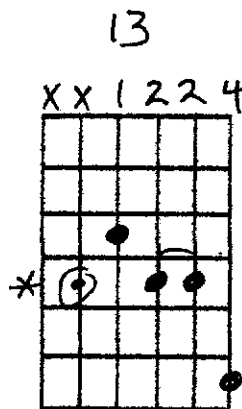
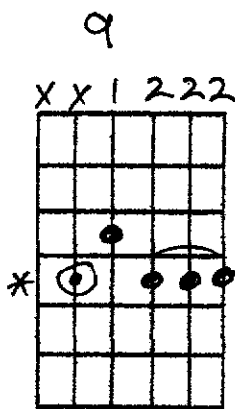
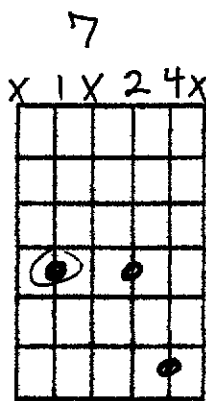
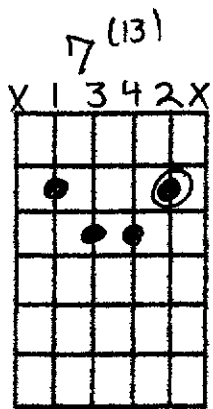
#3

$E^b7^{13}$   $B^b13$   $E^b9$   $B^b9$   $E^b9$   $E^b9$   $B^b9$   $E^b9$   $A13$   $A^b7$   $A^b9$   $E^b7$   $A^b13$   $A13$   $A^b13$   $E^b7$   $A^b13$   $B^b13$

## Chord Voicings Diagrams

- Some Common Jazz Guitar chord voicings that I use. These are for examples that I'm posting in New Thread.
- Root of each voicing is circled, when circled root is not played an asterisk is at left side of voicing frame.
- All the voicings are movable.
- Fingerings are above frame. The fingerings are mine and based and organized on 7 position fingering organization of the fretboard with common string and fingerings from that system. They are just suggestions; any approach or system will work... the point is to be able to move between the chords and voicing effortlessly with least amount of starring at fretboard.

\* Chord voicings for Ex. #2



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\* Additional voicings used in Ex. 3

